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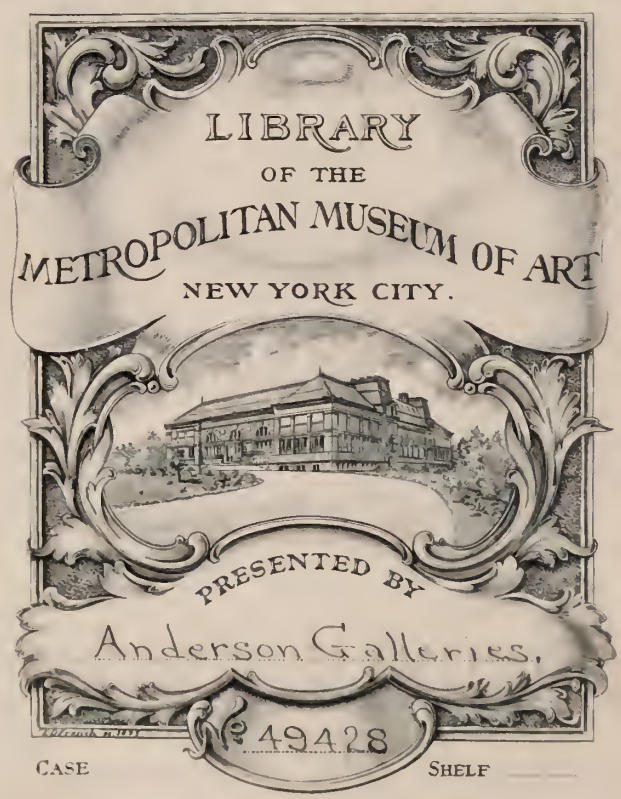
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VERY RARE PINE ROOM-PANELLING—NEW JERSEY, ABOUT 1760

[NUMBER 572]

SALE NUMBER 1872
ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER EIGHTH

FIFTH SALE OF FINE EARLY AMERICAN FURNITURE

GATHERED BY

JACOB MARGOLIS

CABINET MAKER
OF NEW YORK CITY

TO BE SOLD BY HIS ORDER
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AFTERNOONS
NOVEMBER TWELFTH, THIRTEENTH, FOURTEENTH, FIFTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK
1924

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Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BA

INTRODUCTION

AT all my previous sales I heard the remark, "Who is Mr. Jacob Margolis?" Therefore I take this opportunity to give the public nd those who patronize my sales a short description of my experience Early American furniture.

I came to this country, the United States, from England in 1892, nd in the same year started to work as a cabinet maker for Simons Stephens in Hartford, Connecticut. They dealt at the time in the nest Chippendale, Hepplewhite and Sheraton furniture. The first ece that I repaired for them is now in the Metropolitan Museum Art, New York City, in the Palmer Collection. I remained in their nployment for four years. From then on until 1904 I worked for rious people, private and dealers, repairing only American furniture. At that time we stained all maple mahogany.)

In 1904 I opened a shop on Park Avenue, New York City, for ne purpose of repairing and selling Early American furniture. The rst pieces I had were two curly maple highboys and a curly maple ouble gate-leg table. Mr. Koopman, one of New York's best-known alers, came in and asked me the price of each highboy. I told him could have one for forty dollars and the other one for thirty-five ollars. His reply was, "Margolis, you are crazy, you paid too much r this stuff." Then I asked him how much he would give for them. e said, "Fifty-five dollars", and I sold them to him for that price.

A few days later another prominent dealer in American furniture me to see me. He asked me the price of my gate-leg table. I told m eighteen dollars. He replied, "I will only give you twelve dollars r that table," so I told him, "I'm sorry I cannot sell the table to you r twelve dollars, because it cost me more than that; but you can have for sixteen dollars." He laughed and said, "You paid too much r your table", and walked out. The following day the table was ld for twenty-five dollars.

I hear it said about town, "Jake Margolis has gone crazy, to dge from the prices he pays." I cannot agree with my friends. It true if I see a piece that is worth while, I buy it regardless of whether can sell it later at a profit, at cost or at a loss. If I sell at a loss, make at the same time a profit—the goodwill of customers who ppreciate the really fine pieces. But between you and me, the man ho pays the biggest prices gets also the biggest bargains. The alance of my profits and losses suits me, so I don't mind having my iends advertise me as a "crazy buyer".

A buyer who does not get "crazy" sometimes will always miss the best pieces in the long run. This holds not only for Jake Margolis, the cabinet maker, but also for his customers. Ten years from now, when no important piece of Early American furniture can be bought in old farms and mansions or in the houses of old Philadelphia or Boston families, the real rush for American furniture will begin. Then the careful buyer of 1924 will realize that, while he has some nice pieces that have increased in value, he can duplicate them in the market if he pays the increased prices. It will be the "crazy buyers" of 1924 who will own those pieces that can not be duplicated in 1934 for love or money. The "crazy" ones are right in the long run.

Somebody told me the other day, "Jake, there are two wings in the Metropolitan Museum, where the American public can learn something special. The one wing is the new Colonial wing that will probably be opened about the time of your next sale. The other is the wing of the Morgan Collection." I asked him, "Just why the Morgan wing?" "Well," he answered, "Mr. J. P. Morgan was in his time one of those 'crazy buyers' who bought everything that was really important, without regard for the price. Now look at the Morgan wing!"

The important thing is to get the goods while they can be gotten. Since 1892 I have handled only American furniture of the very best and even to-day I am only looking for and buying the very best American furniture obtainable. I also make a specialty of doing the very finest repair work and refinishing this furniture in this country. I am just saying this so that the buying public of American furniture will have a slight idea who Jacob Margolis is.

It is hardly necessary to add that I guarantee every piece of this sale to be genuine, as described. Also I shall be glad to make necessary minor repairs without charge for my New York customers.

JACOB MARGOLIS
Cabinet Maker

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-153

EARLY AMERICAN HOOKED RUGS

NUMBERS 1-17

1 EARLY AMERICAN HOOKED RUG
Central cartouche of four large red peonies with green arabesque foliage on ivory-white ground; purple Victorian arabesques on either side; black edge. *Size*, 5 *feet* x 2 *feet* 8 *inches*

2 EARLY AMERICAN HOOKED RUG
Tiled design of nile-green quatrefoil with red disc in centre, on background of mottled gray and ivory-white.
Size, 4 *feet* 5 *inches* x 5 *feet* 4 *inches*

3 EARLY AMERICAN HOOKED RUG
Raised design reflecting neo-classic rug designs. In the centre, a small wreath of yellow and red flowers surrounded by a larger wreath of vines with attached roses and other flowers. Mottled tan background. *Size*, 4 *feet* 3 *inches square*

4 EARLY AMERICAN HOOKED RUG
Unusually fine raised pattern, central cartouche of roses, cockscombs and thistles on gray ground; border with four tan acanthus motifs in the four corners, black edge.
Size, 5 *feet* 2 *inches* x 2 *feet* 9 *inches*

5 EARLY AMERICAN HOOKED RUG
Red flowers and green leaves on striated tan background, black edge. *Size*, 3 *feet* 10 *inches* x 2 *feet*

6 EARLY AMERICAN HOOKED RUG
Simple rosette with large, raised dahlias and green leaves, set into tan cartouche; black edge, with acanthus leaves of burnt orange outlined in pale blue in the four corners.
Size, 4 *feet* 3 *inches* x 2 *feet* 6 *inches*

7 EARLY AMERICAN HOOKED RUG

Central cartouche of flowers and foliage on tan ground. Border of eight-lobed cartouche on mottled gray ground.

Size, 4 *feet* 4 *inches* x 2 *feet* 8 *inches*

8 EARLY AMERICAN HOOKED RUG

Central cartouche of roses on tan ground framed by acanthus leaves; border of rosebuds and leaves, vivid red and nile-green on black. *Size*, 4 *feet* 10 *inches* x 2 *feet* 8 *inches*

9 EARLY AMERICAN HOOKED RUG

Central cartouche with rose and dahlia upon pale tan; border of leaves particolored red and green on black.

Size, 4 *feet* 11 *inches* x 2 *feet* 6 *inches*

10 EARLY AMERICAN HOOKED RUG

Striped centre field, with three octagons, each with gay bouquet of flowers. Black edge. *Size*, 5 *feet* 8 *inches* x 1 *foot* 8 *inches*

11 EARLY AMERICAN HOOKED RUG

Large central lobed diamond with green ornaments set on old rose; striped gray background with four green acanthus scrolls in the corner. *Size*, 4 *feet* 3 *inches* x 3 *feet* 11 *inches*

12 EARLY AMERICAN HOOKED RUG

Centre cartouche of raised rose with green foliage, framed by acanthus scrolled motifs. Gray ground.

Size, 5 *feet* 6 *inches* x 2 *feet* 8 *inches*

13 EARLY AMERICAN HOOKED RUG

Striped gray centre, border of dahlias and marigolds in vivid colors on tan ground. *Size*, 5 *feet* x 2 *feet* 8 *inches*

14 EARLY AMERICAN HOOKED RUG

Centre field with bouquet of roses and thistles framed by four large acanthus scrolls, on mottled gray ground. Bluish-black edge. *Size*, 4 *feet* 3 *inches* x 2 *feet* 6 *inches*

15 EARLY AMERICAN HOOKED RUG

Central cartouche with large red peonies; border of large green leaves and red peonies on black ground.

Size, 5 *feet* 1 *inch* x 2 *feet* 8 *inches*

16 EARLY AMERICAN HOOKED RUNNER

Five stripes of various colors, framing a central stripe with diamond and quatrefoil design. *Size*, 18 *feet* x 1 *foot* 6 *inches*

17 EARLY AMERICAN HOOKED RUNNER

Stepped zigzag design of pleasant gay colors, black edge.

Size, 18 *feet* 10 *inches* x 1 *foot* 8 *inches*

MISCELLANEOUS OBJECTS OF ART

NUMBERS 18-30

18 CIRCULAR BURLED WOOD HAND-WROUGHT BOWL

EARLY AMERICAN, ABOUT 1700

Diameter, 17¾ *inches*

19 TURNED BURLED MORTAR AND PESTLE

EARLY AMERICAN, ABOUT 1700

Rare specimen. Used for grinding corn. *Height*, 7 *inches*

20 BURLED WOOD HAND-WROUGHT BOWL WITH EARS

EARLY AMERICAN, ABOUT 1700

Unusual specimen, almost the same as Nutting, Fig. 816. Oval.

Diameter, 14 *inches*

21 CURLY MAPLE MORTAR AND PESTLE

EARLY AMERICAN, ABOUT 1800

22 TWO EARLY AMERICAN PEWTER SCREW-TOP HIP FLASKS

One with attached goblet. These two specimens are real antiques, not modern specimens, which of late have appeared in such deplorable numbers on the market. (2)

23 PEWTER DISH-WARMER WITH ENGLISH 18TH CENTURY MARKS

24 TWO EARLY AMERICAN WHALE-OIL LAMPS (2)

25 EARLY AMERICAN BURLED WALNUT MORTAR AND PESTLE ABOUT 1740
Height, 6 *inches*

26 MAHOGANY AND SATINWOOD HEPPLEWHITE TEA CADDY EARLY AMERICAN, ABOUT 1780
Top and front with oval fan inlay in satinwood.
Length, 9 *inches*

27 EARLY AMERICAN BRASS DOOR KNOCKER
Urn-shaped, with swinging handle. *Height*, 8½ *inches*

28 EARLY AMERICAN BRASS DOOR KNOCKER
Urn-shaped, with swinging handle. *Height*, 6¾ *inches*

29 EARLY AMERICAN BRASS DOOR KNICKER
Urn-shaped, with swinging handle. *Height*, 8 *inches*

30 TEN DIVERSE EARLY AMERICAN AND ENGLISH PEWTER PLATES
(10)

EARLY AMERICAN FURNITURE

NUMBERS 31-136

31 PAIR OF MAPLE FOOTSTOOLS
EARLY AMERICAN, ABOUT 1820
Rectangular cane top. Turned legs. (2) *Length*, 13 *inches*

32 GILT MIRROR EARLY AMERICAN, ABOUT 1820
Rectangular neo-classic shape. Rosettes in the four corners. The sides with turned half pilasters. The panel above the mirror pane painted under the glass showing a girl walking along a country road. *Size*, 27 x 12½ *inches*

33 MAPLE FOOTSTOOL EARLY AMERICAN, ABOUT 178(
Rush top. The four heavily turned posts connected by stretchers. *Height*, 11 *inche*

34 THREE PIECE BRASS FIREPLACE SET
EARLY AMERICAN, ABOUT 178(
Consisting of shovel, tongs and poker. (3)

35 BRASS FENDER EARLY AMERICAN, ABOUT 1820

Fine openwork of rosettes encircled by thistles and tulips. Lion-claw feet. *Length, 35 inches*

36 MAPLE AND HICKORY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Gently curved top rail; turned posts. Baluster-shaped splat. Rush seat. Plain turned legs and stretchers.

37 MAPLE AND HICKORY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Similar to the preceding.

38 MAPLE AND HICKORY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Similar to the preceding.

39 MAPLE AND HICKORY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Similar to the preceding.

40 MAPLE AND HICKORY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Similar to the preceding.

41 MAPLE AND PINE FOUR-POSTER BED

EARLY AMERICAN, ABOUT 1830

All posts alike; well turned baluster, surmounted by acorn finials, with bell-shaped ornament below. Scalloped headboard.

Width, 3 feet 10 inches

42 CHERRY CANDLESTAND EARLY AMERICAN, ABOUT 1780

Circular top; baluster stem on tripod base.

Height, 26 inches; diameter, 16 inches

43 LADDER-BACK SIDE CHAIR EARLY AMERICAN, ABOUT 1750

Four boldly curved slats. Plain turned posts with ball finials. Elaborately turned front stretcher. Rush seat.

44 APPLEWOOD TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1820

The top with scalloped corners. The baluster base with ring turnings supported by three plain bracket feet.

Size of top, 19 x 16¾ *inches*

45 GOLD AND BLACK MIRROR EARLY AMERICAN, ABOUT 1820

Rectangular classic shape. Ormolu rosettes in the corners. The frame of black pilasters alternating with gilt ring turnings. The panel above the mirror pane showing fruit basket and drapery painted under glass. *Size*, 24 x 11¾ *inches*

46 MAPLE FOOTSTOOL EARLY AMERICAN, ABOUT 1700

Rush top. The four heavily turned posts connected by stretchers. *Height*, 11¾ *inches*

47 PINE AND MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1810

Pine top. Apron with one wide drawer. Square slightly tapering slender legs. *Height*, 28 *inches; top*, 15¾ x 16½ *inches*

48 MAPLE STOOL EARLY AMERICAN, ABOUT 1700

Circular block top with moulded cornice. Club straddle legs with bamboo turnings connected by stretchers.

Height, 12½ *inches; diameter*, 11 *inches*

49 PINE AND MAPLE STOOL EARLY AMERICAN, ABOUT 180(

Oval block top. Heavy turned spindle legs with stretchers.

Height, 10 *inches*

50 CHILD'S LADDER-BACK HIGH CHAIR

EARLY AMERICAN, ABOUT 176(

Turned posts with spool and mushroom finials. Two splats. Turned arms supported by turned front posts with mushroom finials. Rush seat.

51 MAPLE AND PINE FOUR-POSTER BED

EARLY AMERICAN, ABOUT 182

All four posts alike of maple, baluster-shaped, surmounted b twisted columns with top-piece for valance or mosquito net Scalloped pine headboard. *Width*, 4 *feet* 3 *inche*

52 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1800
Circular top supported by plain column on tripod base.
Height, 26½ *inches; diameter*, 17¼ *inches*

53 PAIR OF MAHOGANY FOOTSTOOLS
EARLY AMERICAN, ABOUT 1810
Bracket feet. Upholstered with black haircloth. (2)

54 DOLL'S WINDSOR CHAIR EARLY AMERICAN, ABOUT 1780
Five-spindle back. Block seat. Turned legs and stretchers.
Height, 21 *inches*

55 MAHOGANY SHERATON MINIATURE SWELL-FRONT CHEST EARLY AMERICAN, ABOUT 1780
Four drawers increasing in depth towards the base with reeded edge. Short turned legs. *Height*, 19 *inches; length*, 20 *inches*

56 PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1760
Top with moulded edge; plain apron. Straight legs with double baluster turning connected by stretchers; ball feet.
Height, 26 *inches; size of top*, 22½ x 20½ *inches*

57 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1780
Square top; baluster stem on tripod base.
Height, 26 *inches; size of top*, 16 x 16½ *inches*

58 MAPLE AND PINE FOUR-POSTER BED ABOUT 1800
Four maple posts, all alike, baluster-shaped, surmounted by acorn finials, pine headboard. *Width*, 3 *feet* 10½ *inches*

59 LADDER-BACK MAPLE AND HICKORY SIDE CHAIR
EARLY AMERICAN, ABOUT 1740
Four slats; turned posts; front stretcher. Rush seat.

60 MAPLE RARE OCCASIONAL TABLE
EARLY AMERICAN, ABOUT 1750
Top and apron enlivened by unusual scalloping; straight turned legs with pad feet.
Height, 27 *inches; size of top*, 31½ x 26 *inches*

61 BALUSTER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 172(

Turned posts with ball finials; double arched top rail. Three splats. Rush seat. Turned front stretchers.

62 FOUR-POSTER CURLY MAPLE BED

EARLY AMERICAN, ABOUT 180(

Four very low maple posts, with ball finials; narrow size.

63 LADDER-BACK MAPLE AND HICKORY ROCKING SIDE CHAIR EARLY AMERICAN, ABOUT 180

Heavily turned posts with ball finials. Three slats. Rush sea

64 SATINWOOD TRAVELLING DESK

EARLY AMERICAN, ABOUT 17(

Hepplewhite style. Fine inlay of tulipwood edges and fan moti on top. The rectangular box, open, forms a writing desk. Fl drawer on the bottom.

Height, 6 *inches; size of top*, 16½ x 9¾ *inch*

65 MAPLE AND PINE FOUR-POSTER BED

EARLY AMERICAN, ABOUT 18

Four maple posts, all alike, baluster-shaped, surmounted by be shaped ornaments and ball finials. Scrolled pine headboard.

Width, 3 *feet* 10½ *inch*

66 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 18)

Square top with moulded edge; hickory baluster on tripod ba

Height, 26 *inches; size of top*, 14 *inches squ c*

67 MAPLE AND HICKORY SIDE CHAIR

EARLY AMERICAN, ABOUT 1' 0

Baluster-shaped splat; gently curved top rail. Turned po s. Rush seat. Front stretcher with unusual spool and double ll turning.

68 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Plain top and apron. Legs with slender double baluster turnings connected by stretchers.

Height, 27¼ *inches; size of top*, 34 x 22½ *inches*

69 CHILD'S MAPLE LADDER-BACK ROCKING CHAIR

EARLY AMERICAN, ABOUT 1780

Posts with ball finials; two splats. Straight armrests. Rush seat. *Height*, 36½ *inches*

70 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1820

Octagonal top. Baluster with ring turning supported by tripod base. *Size of top*, 18½ x 14¼ *inches*

71 CARVED AND GILT MIRROR EARLY AMERICAN, ABOUT 1810

Neo-classic shape. Top moulding with ball decoration. Fluted and turned pilasters. Painted panel with landscape. Fine old gilding. *Height*, 26½ *inches*

72 CURLY MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1780

Circular top with raised rim. Turned baluster supported by plain tripod base.

73 CHILD'S ROCKING CHAIR PENNSYLVANIA, ABOUT 1830

Gayly painted with roses; curved and scrolled arms; turned legs and stretchers. *Height*, 27 *inches*

74 MAPLE AND PINE FOUR-POSTER BED

EARLY AMERICAN, ABOUT 1820

Four short maple posts, all alike, baluster-shaped, surmounted by bell-shaped ornaments and ball finials. Plain pine headboard. *Width*, 3 *feet* 10½ *inches*

75 CHILD'S SEAT IN THE MANNER OF DUNCAN PHYFE

EARLY AMERICAN, ABOUT 1810

Although lacking the fine proportion of Duncan Phyfe it shows the influence of his manner. Back rail surmounted by carved fluted bolster with ball finials; straight side rail supported by the curved and fluted posts. *Height*, 17½ *inches*

76 CHERRY CANDLESTAND EARLY AMERICAN, ABOUT 1780
Circular top; well proportioned baluster stem on tripod base with snake-head feet. *Height*, 29¼ *inches; diameter*, 19 *inches*

77 CHERRY TIP-TOP TABLE EARLY AMERICAN, ABOUT 1760
Supported by slender baluster on tripod base with unusual ending.

78 JACOBEAN OAK CHEST ENGLISH, 17TH CENTURY
Oak drop lid. Front with top rail of acanthus palmette surmounting three semicircular arches supported by columns, adorning the three sunken panels of the front.
Height, 27½ *inches; length*, 53 *inches*

79 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 178
Square top; on baluster stem supported by tripod base.
Height, 26½ *inches; size of top*, 13¼ *inches square*

80 MAHOGANY SHAVING STAND
EARLY AMERICAN, ABOUT 180
Square base with French feet and three drawers with sunken wood piping supporting a swinging mirror with bevelled frame and line inlay. *Height*, 19 *inches*

81 BALUSTER BACK MAPLE AND HICKORY SIDE CHAIR EARLY AMERICAN, ABOUT 172
Turned posts with ball finials; elaborately scalloped top rail. Four balusters. Rush seat. Unusual four-ball turning of front rails.

82 WINDSOR ARMCHAIR EARLY AMERICAN, ABOUT 178
Similar to the preceding.

83 SHERATON MAHOGANY SHAVING STAND
EARLY AMERICAN, ABOUT 177
Oval swinging mirror. Curved stand with bracket feet.
Height, 12 *inches; length*, 12¼ *inch*

84 PAIR OF PAINTED HITCHCOCK CHAIRS
EARLY AMERICAN, ABOUT 182
Decoration of gold on black showing fruit urns and vine leaves on the splat. Turned legs. Rush seats. (2)

85 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1810

Circular top; plain column supported by tripod base.

Height, 28¼ *inches; diameter*, 14¾ *inches*

86 CHERRY PEMBROKE TABLE EARLY AMERICAN, ABOUT 1790

Drop leaves. Drawer on the side. Slender, square, slightly tapering legs. *Height*, 28 *inches; top, when open*, 38 x 33 *inches*

87 CURLY MAPLE SEWING TABLE

EARLY AMERICAN, ABOUT 1800

Plain top; apron with one wide drawer; undershelf. Curly maple legs with ring turnings.

Height, 28 *inches; size of top*, 17 x 18 *inches*

88 HICKORY AND MAPLE SIDE CHAIR

EARLY AMERICAN, ABOUT 1780

Baluster splat. Turned posts with urn-shaped finials. Rush seat.

89 WALNUT CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1750

Top with well moulded cornice. A row of two small drawers followed by three wide drawers increasing in depth towards the base. Moulded base with ogee bracket feet.

Height, 34½ *inches; size of top*, 38 x 20½ *inches*

90 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Plain top and apron. Legs with double baluster turning connected by stretcher.

Height, 24½ *inches; size of top*, 29 x 21 *inches*

91 PINE AND MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1720

Oval top supported by four turned straddle legs connected by plain stretchers. *Size of top*, 30½ x 23 *inches*

92 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Rectangular top. Apron with lengthwise drawer. Gracefully turned double baluster legs on ball feet, connected by stretchers with unusual moulded top.

Height, 25¾ *inches; size of top*, 37½ x 25 *inches*

93 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Oval pine top. Plain apron. Straddle legs with well proportioned baluster turning and ball feet connected by stretchers.

Height, 27¼ *inches; size of top*, 31½ x 23¾ *inches*

94 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 176(

Rectangular pine top. Plain apron. Legs with double baluste turning and ball feet connected by stretchers.

Height, 26 *inches; size of top*, 35½ x 26 *inche*

95 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 176(

Rectangular top. Plain apron with lengthwise pine drawe Turned double baluster legs on ball feet connected by stretche

Height, 27 *inches; size of top*, 32¾ x 23½ *inche*

96 MAPLE DROP-LEAF TABLE EARLY AMERICAN, ABOUT 178

Oval top; slightly curved legs with pad feet.

Size, when open, 35½ x 31½ *inch*

97 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 17(

Oval top; plain apron. Straddle legs with double baluster turning on ball feet, connected by stretchers.

Height, 25½ *inches; oval top*, 32 x 23½ *inch*

98 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 17(

Rectangular top. Plain apron with one lengthwise drawer. Le with double baluster turning connected by stretchers.

Height, 26 *inches; size of top*, 32 x 22 *inch*

99 CHERRY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1760

Top with moulded edge and knuckled corners. Body with four drawers with moulded edge. Moulded bracket base.

Height, 32½ *inches; length*, 38½ *inches*

00 PINE AND MAPLE SMALL TABLE

EARLY AMERICAN, ABOUT 1730

Rectangular pine top with moulded edge. Turned straddle legs connected by plain stretchers.

Height, 22½ *inches; size of top*, 29½ x 20¾ *inches*

01 PINE AND OAK OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1740

Top with moulded edge. Plain apron. Oak legs with double baluster turnings connected by stretchers.

Height, 24½ *inches; size of top*, 25 x 20 *inches*

02 APPLE AND MAPLEWOOD CANDLESTAND

EARLY AMERICAN, ABOUT 1780

Square top with scalloped corners supported by very slender maple baluster on plain tripod base.

Size of top, 13¼ *inches square*

03 MAHOGANY CANDLESTAND EARLY AMERICAN, ABOUT 1780

Oval top; well shaped baluster stem on tripod base.

Height, 30 *inches; size of top*, 24¼ x 15¼ *inches*

04 PINE AND HICKORY WINDSOR SIDE CHAIR

EARLY AMERICAN, ABOUT 1780

Eight spindles; curved top rail. Saddle seat. Turned legs and stretchers.

05 CHERRY SHERATON CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

Rectangular top with rounded corners and fine diaper inlay on the edge. Four drawers with piping and line inlay forming cartouches. Turned posts with ring turning on top.

Height, 34½ *inches; length*, 41 *inches*

106 WINDSOR SIDE CHAIR EARLY AMERICAN, ABOUT 1780

Bent back; seven spindles; grooved back rail. Block seat. Legs, stretchers and spindles with bamboo turnings.

107 WINDSOR SIDE CHAIR EARLY AMERICAN, ABOUT 1780

Similar to the preceding.

108 WINDSOR ARMCHAIR EARLY AMERICAN, ABOUT 1780

Similar to the preceding, but with six spindles.

109 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Plain top and apron. Legs with elaborate double baluster turnings connected by stretchers.

Height, 24½ *inches; size of top*, 31½ x 20½ *inches*

110 MAPLE AND HICKORY LADDER-BACK SEAT

EARLY AMERICAN, ABOUT 1800

Ladder-back with two slats. Plain turned posts. Rush seat.

111 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1810

Turned Sheraton posts supporting top with outcurved corners. Body with two drawers. *Size of top*, 17 x 17½ *inches*

112 MAHOGANY DUNCAN PHYFE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 180

Rectangular top with rounded corners, supported by four columns, standing on two double brackets; two swinging legs supporting the drop leaves. This table can seat ten people.

Size, when open, 4 *feet* 5 *inches* x 5 *feet* 11 *inches*

113 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 174

Oval curly maple top. Straddle legs with baluster turnings connected by stretcher.

Height, 26¾ *inches; size of top*, 32½ x 25 *inches*

14 MAPLE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Roundabout arms surmounted by curved hickory backpiece supported by seven spindles. Block seat. Turned legs and stretchers.

15 PAIR OF PAINTED SIDE CHAIRS

EARLY AMERICAN, ABOUT 1810

Gold decoration of flower urn, etc., on black. Three horizontal splats. Rush seat. Turned posts; stretchers. (2)

16 CHERRY SEWING STAND EARLY AMERICAN, ABOUT 1820

Drops leaves on either side; turned Sheraton legs.

Size, when open, 33 x 19½ *inches*

17 PAIR OF PAINTED HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

Painting of flowers in gold and orange on black. (2)

18 PAIR OF PAINTED HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

Same as the preceding. (2)

19 PAIR OF PAINTED HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

Same as the preceding. (2)

20 MAPLE FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1760

The fall front enclosing row of narrow drawers and pigeonholes with "valanced" top which conceals two shallow drawers. Locker with sunken panel with fan-shaped carving in the centre. The body with row of three drawers increasing in depth towards the base. French ogee feet. *Length,* 33 *inches*

21 CHERRY OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1810

Rectangular top; apron with one shallow drawer; square legs tapering towards the base. *Size of top,* 30 x 17 *inches*

"MARTHA WASHINGTON" MAPLE TEA TABLE
EARLY AMERICAN, ABOUT 1770

[NUMBER 122]

122 "MARTHA WASHINGTON" MAPLE TEA TABLE

EARLY AMERICAN, ABOUT 17

Top tray with raised cornice. Apron with double cyma scallo
ing. Extremely slender and graceful cabriole legs with pad fe
Height, 27½ *inches; size of top*, 27½ x 19¾ *inch*

[SEE ILLUSTRATION]

123 PINE AND MAPLE HUTCH TABLE

EARLY AMERICAN, ABOUT 17

Circular top, which when turned up forms the back of a cha
Straight square legs and stretchers.
Height, 26½ *inches; round top*, 35½ x 31½ *incl*

124 MAHOGANY BEAU BRUMMEL ENGLISH, ABOUT 1790
Double drop-lid top enclosing flat compartment with pigeonholes, followed by section with wide drawer and flat drawer. Four square legs connected by X-shaped undershelf.
Height, 33¾ *inches; size of top*, 18 x 14 *inches*

125 MAPLE FALL-FRONT DESK EARLY AMERICAN, ABOUT 1780
The fall front supported by two pulls enclosing system of pigeonholes and drawers. Front with four reeded drawers increasing in depth towards the base. Bracket base.
Height, 42 *inches; length*, 41 *inches*

126 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1780
Oval top. Apron with bracket corners. Round straight legs with pad feet. *Size of top*, 34 x 24½ *inches*

127 PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1730
Oval top. Elaborately turned legs connected by plain stretchers.
Height, 23½ *inches; size of top*, 31 x 24 *inches*

128 MAPLE CHEST OF DRAWERS
EARLY AMERICAN, ABOUT 1760
Top with moulded edge. Four drawers. Bracket base.
Height, 35½ *inches; length*, 38½ *inches*

129 CURLY MAPLE BREAKFAST DROP-LEAF TABLE
EARLY AMERICAN, ABOUT 1800
Rectangular top. Plain apron. Square slightly tapering legs. As far as the wood goes it is perhaps the finest piece of curly maple in this sale.
Height, 29½ *inches; top, when open*, 35½ *inches square*

130 RARE OCTAGONAL SMALL PINE TAVERN TABLE
EARLY AMERICAN, ABOUT 1740
Rare octagonal top with well moulded edge. Straddle legs with double baluster turnings and ball feet connected by stretchers.
Height, 25 *inches; size of top*, 22 x 18 *inches*

131 CHILD'S CURLY MAPLE CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 178(

The top with moulded cornice. The straight body with three drawers. Moulded bracket base.

Height, 28½ *inches; size of top*, 31½ x 18½ *inches*

132 CHIPPENDALE MAHOGANY PIE-CRUST TIP-TOP TABLE

EARLY AMERICAN, ABOUT 176(

Rim and top in one piece. Very fine scalloped edge (slightly repaired). Slender baluster base with tripod feet ending in snake-heads. *Diameter of top*, 22½ *inches*

[SEE ILLUSTRATION, PAGE 34]

133 SMALL PAINTED TAVERN TABLE

EARLY AMERICAN, ABOUT 176

With the original barn-red finish mellowed by age. Straddle leg of double turned baluster shape connected by stretchers.

Height, 25 *inches; size of top*, 30½ x 20 *inches*

134 CURLY MAPLE SEWING TABLE

EARLY AMERICAN, ABOUT 18(

Charming Sheraton model, the body with one row of two small drawers followed by one wide drawer. Turned Sheraton legs.

Size of top, 23½ x 17 *inches*

135 MAHOGANY VENEER CHIPPENDALE WALL MIRROR

EARLY AMERICAN, ABOUT 17(

Top and base with boldly scalloped outline. The centre of the with palmette gilded and in openwork carving. The mirror surrounded by carved and gilt moulding.

Height, 36½ *inches; width*, 20¼ *inches*

136 MAPLE AND PINE FOUR-POSTER BED

EARLY AMERICAN, ABOUT 18)

All posts alike, maple, with ball finials and conical ornament below. Straight headboard. *Width*, 3 *feet* 10 *inches*

NUMBERS 137-153

137 EARLY AMERICAN HOOKED RUG
Victorian arabesques of vermilion and magenta-red, framing a central cartouche of flowers and arabesques on ivory-white. Black edge. *Size*, 4 *feet* 2 *inches* x 2 *feet* 7 *inches*

138 EARLY AMERICAN HOOKED RUG
Bunch of roses and dahlias in the centre on tan ground; border of acanthus, particolored green and tan; black edge.
Size, 4 *feet* 4 *inches* x 2 *feet* 10 *inches*

139 EARLY AMERICAN HOOKED RUG
Gay group of roses on mustard-yellow ground; bold acanthus scrolls in the four corners; old-rose and black edge.
Size, 4 *feet* 5 *inches* x 2 *feet* 8 *inches*

140 EARLY AMERICAN HOOKED RUG
Very unusual color composition. Magenta and turkey-red are blended in varying harmony in the leaf motifs in the four corners, while the central cartouche shows a bouquet of roses in which, besides red, yellow and burnt-orange are successfully introduced. Pale tan and gray ground; black edge.
Size, 4 *feet* 4 *inches* x 2 *feet* 8 *inches*

141 EARLY AMERICAN HOOKED RUG
Oval central flower cartouche with colorful group of four large roses, the edge striated tan, with tan strongly conventionalized acanthus leaves in the four corners.
Size, 4 *feet* 5 *inches* x 2 *feet* 8 *inches*

142 EARLY AMERICAN HOOKED RUG
Unusual design of strong color. In the centre a large diamond outlined in vermilion, with vermilion and turkey-red roses and yellow background, rivalling Bokhara embroideries in gorgeous hues. Gray ground. Border of row of vermilion discs and stripes of various pastel shades.
Size, 4 *feet* 4 *inches* x 2 *feet* 8 *inches*

143 EARLY AMERICAN HOOKED RUG

Central cartouche of gay group of roses on pale gray. In the four corners, broad, boldly designed and scrolled old-rose leaves Black edge. *Size*, 4 *feet* 4 *inches* x 3 *feet*

144 EARLY AMERICAN HOOKED RUG

Bunch of roses and star flowers in the centre, on pale tan back ground; in the four corners serrated spiral leaves of velvety magenta-red. The edge striated black and red.

Size, 5 *feet* 2 *inches* x 2 *feet* 8 *inche*

145 EARLY AMERICAN HOOKED RUG

A bunch of roses in the centre and four single roses in the corner standing effectively against a dark gray mottled background The edge black and various pastel shades.

Size, 4 *feet* x 2 *feet* 9 *inche*

146 EARLY AMERICAN HOOKED RUG

Raised design of central wreath with four large roses on ivory white ground; the central cartouche bordered by old-rose ova band. Tan acanthus leaves in the four corners. Gray and blac edge. *Size*, 4 *feet* 2 *inches* x 2 *feet* 6 *inche*

147 EARLY AMERICAN HOOKED RUG

Fine colorful specimen. Plain striated gray background; borde of fern leaves in gorgeous magentas and vermilions alternatin with roses. *Size*, 5 *feet* 1 *inch* x 2 *feet* 7 *inch*

148 EARLY AMERICAN HOOKED RUG

Central cartouche with well-designed flower surrounded by s leaves particolored white and blue with green. Gray backgroun In the four corners, tan S-shaped acanthus motifs. Black edg *Size*, 4 *feet* 3 *inches* x 2 *feet* 7 *inch*

49 EARLY AMERICAN HOOKED RUG

Tiled design of diamonds bordered by small red and green squares with "hit-and-miss" design. *Size*, 8 *feet* 6 *inches* x 3 *feet* 9 *inches*

50 EARLY AMERICAN HOOKED RUG

Tile design of unusually good color. Triangles forming diamonds outlined by red and black zigzag. "Hit-and-miss" design.

Size, 5 *feet* 8½ *inches* x 3 *feet* 5 *inches*

51 EARLY AMERICAN HOOKED RUG

Same design as the preceding.

Size, 5 *feet* 10 *inches* x 2 *feet* 11 *inches*

52 EARLY AMERICAN HOOKED RUG

Burnt-orange rectangle in centre with two symmetrical bleeding-heart flower motifs. Pale tan border; black edge.

Size, 2 *feet* 11 *inches* x 2 *feet* 8 *inches*

53 EARLY AMERICAN HOOKED RUG

Central cartouche with roses and Victorian arabesques on pale tan framed in red band and spirals. Acanthus leaves in the four corners. Gray and black edge.

Size, 4 *feet* 4 *inches* x 2 *feet* 6 *inches*

SECOND SESSION

NUMBERS 154-301

EARLY AMERICAN HOOKED RUGS

NUMBERS 154-171

154 EARLY AMERICAN HOOKED RUG
Practically all wool. On light tan background a group of roses, grapes, etc., flanked by smaller bouquets on either side. Border of warm tan acanthus leaves. Velvet black edge.
Size, 5 *feet* 3 *inches* x 2 *feet* 4 *inches*

155 EARLY AMERICAN HOOKED RUG
Cross-tile and octagon design with rosettes and quatrefoil motifs. Color harmony light tan, turkey-red and black.
Size, 6 *feet* 6 *inches* x 2 *feet* 7 *inches*

156 EARLY AMERICAN HOOKED RUG
Central shield with large rose and thistle. Scrolled border of black with green edge.
Size, 4 *feet* 10 *inches* x 2 *feet* 7 *inches*

157 EARLY AMERICAN HOOKED RUG
Two large diamonds of pale gray and old-rose checks, set on striated background. Bunches of roses and leaves at either end.
Size, 5 *feet* 9 *inches* x 3 *feet*

158 EARLY AMERICAN HOOKED RUG
Central cartouche with group of roses in delicate pastel shades, set in a field of gray and tan checks.
Size, 4 *feet* 4 *inches* x 2 *feet* 2 *inches*

159 EARLY AMERICAN HOOKED RUG
Excellent design of symmetrically grouped fern and maple leaves, red, green and yellow on dark brown.
Size, 5 *feet* x 2 *feet* 5 *inches*

160 EARLY AMERICAN HOOKED RUG

All-over design of scrolls and red and green maple leaves. Pale tan background, zigzag border, green and black edge.

Size, 4 *feet* 11 *inches* x 2 *feet* 7 *inches*

161 EARLY AMERICAN HOOKED RUG

Excellent design. In the centre a group of roses and rosebuds set in an oval cartouche frame, with a group of morning glories on either end. Acanthus border, gray framed by burnt-orange; black edge.

Size, 4 *feet* 10 *inches* x 2 *feet* 8 *inches*

162 EARLY AMERICAN HOOKED RUG

Centre field with bunch of roses and other flowers. Palmette leaves in the four corners. Dark brown edge.

Size, 5 *feet* 2 *inches* x 2 *feet* 5 *inches*

163 EARLY AMERICAN HOOKED RUG

Raised design. In the centre, bunch of purple and red roses with leaves on olive-gray background. Acanthus-leaf border, tan with pale yellow and purple outline, set on black edge.

Size, 5 *feet* 2½ *inches* x 2 *feet* 9 *inches*

164 RARE EARLY AMERICAN HOOKED RUNNER

Plain tan centre field with three bunches of roses in mellow red and purples; scrolled border with autumn leaves.

Size, 9 *feet* 5 *inches* x 2 *feet* 6 *inches*

165 EARLY AMERICAN HOOKED RUG

In the centre a giant conventionalized rose surrounded by leaves and minor flowers. Pale tan marbled ground.

Size, 5 *feet* 8 *inches* x 2 *feet* 8 *inches*

166 EARLY AMERICAN HOOKED RUG

Central cartouche of rose flowers and buds on gray striated ground. Fern leaves, roses, dahlias and pansies form the border.

Size, 5 *feet* 1 *inch* x 2 *feet* 6 *inches*

167 UNUSUAL EARLY AMERICAN HOOKED ANIMAL RUG

In the centre field a beautiful snow-white Dalmatian dog with black spots, purple color and well manicured paws. Old-rose ground. Black border with maple leaves in varied autumn coloring.

Size, 5 *feet* 2 *inches* x 2 *feet* 6 *inches*

58 EARLY AMERICAN HOOKED RUG

In the centre a group of three large roses, from which large and well designed leaves issue on either side. Olive-gray ground; black edge. *Size*, 5 *feet* 4 *inches* x 2 *feet* 8 *inches*

59 EARLY AMERICAN HOOKED RUG

Unusually good color. Grayish-green foliage on a background shading from deep turkey-red to orange. Central cartouche of various leaves. Acanthus scrolls in the four corners.

Size, 5 *feet* 1 *inch* x 2 *feet* 7 *inches*

60 EARLY AMERICAN HOOKED RUG

Narrow central stripe with three strongly conventionalized bunches of roses on ivory-white. Border of many stripes, mainly burnt-orange and black. *Size*, 5 *feet* 1 *inch* x 2 *feet* 7 *inches*

61 EARLY AMERICAN HOOKED ANIMAL RUG

An extremely wise owl, perched on the branch of a tree, on deep vermilion background. Scrolled border of purple heightened with red dots. *Size*, 5 *feet* x 2 *feet* 7 *inches*

EARLY AMERICAN FURNITURE

NUMBERS 172-284

172 APPLEWOOD CANDLESTAND

EARLY AMERICAN, ABOUT 1790

Circular top; baluster stem on tripod base.

Height, 26 *inches; diameter*, 15½ *inches*

173 SMALL EARLY AMERICAN PINE CHEST

Drop lid with moulded edge, rectangular shape.

Length, 16 *inches*

174 PINE AND HICKORY CRADLE

EARLY AMERICAN, ABOUT 1780

Sides and back constructed on the principle of a Windsor chair.

Length, 30 *inches*

175 GILT HANGING MIRROR EARLY AMERICAN, ABOUT 1800
Neo-classic shape, rectangular, the cornice moulded and with drop ornament; painted panel with fruit basket and drapery above the mirror frame. *Size*, 24½ *inches* x 14½ *inches*

176 MAHOGANY OCCASIONAL TABLE
EARLY AMERICAN, ABOUT 1780
The top with serpentine outline and chamfered corners. Apron with one drawer. Slender plain square legs tapering towards the legs. *Height*, 28¼ *inches; size of top*, 17 x 19¾ *inches*

177 MAPLE WAGON SEAT EARLY AMERICAN, ABOUT 182(
Two-slat ladder back. Rush seats. Turned arms, posts and stretchers. *Length*, 32 *inches*

178 MAHOGANY CANDLESTAND EARLY AMERICAN, ABOUT 178(
Circular top on baluster supported by tripod base. Snake-head feet. *Height*, 27½ *inches; diameter*, 14½ *inches*

179 GILT WALL MIRROR EARLY AMERICAN, ABOUT 181(
Untouched original gilding. Neo-classic shape, the cornice with ball drop, sides with twisted rope decoration, painted panel with landscape. The mirror glass below of the period.
Size, 28½ *inches* x 16 *inches*

180 MAPLE DROP-LEAF TABLE EARLY AMERICAN, ABOUT 178
Oval top. Apron with double cyma curves. Slightly curved legs with pad feet. *Size of top, when open*, 43 x 41½ *inches*

181 MAPLE SEWING STAND EARLY AMERICAN, ABOUT 183
Square top; apron with one drawer. Turned late Sheraton legs.
Size of top, 16¾ x 17¾ *inches*

182 PAIR OF MAPLE LADDER-BACK SIDE CHAIRS
EARLY AMERICAN, ABOUT 178
Three-slat backs. Turned posts with acorn finials. Rush seats. Stretchers. Chairs not entirely identical. (2)

83 GILT MIRROR EARLY AMERICAN, ABOUT 1820

Neo-classic shape. Rosettes in the corners. Gilt half pilasters with ring turning. The panel above the mirror pane with rustic scene painted behind the glass. *Size*, 29½ x 13½ *inches*

84 MAHOGANY SHAVING STAND

EARLY AMERICAN, ABOUT 1810

Rectangular swinging mirror, moulded corners, stand with double bracket feet. *Height*, 16¾ *inches*

85 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1800

Square top with scalloped corners; baluster stem supported by tripod base. *Height*, 26 *inches; size of top*, 14 *inches square*

86 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Plain rectangular top and apron. The legs with fine double ball and baluster turnings connected by stretchers.

Height, 24¼ *inches; size of top*, 21 x 16½ *inches*

87 CURLY MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1800

Square top, supported by heavy turned baluster on tripod base.

Height, 27 *inches; size of top*, 16¼ *inches square*

88 CURLY MAPLE MIRROR EARLY AMERICAN, ABOUT 1820

Plain moulded edge. *Size*, 24¾ x 18¾ *inches*

89 MAPLE SEWING TABLE EARLY AMERICAN, ABOUT 1810

Square top. Apron with two flat drawers. Turned Sheraton legs. *Height*, 29 *inches; size of top*, 17½ *inches square*

90 MAPLE AND PINE FOUR-POSTER BED

EARLY AMERICAN, ABOUT 1800

Four sturdy maple posts, all alike, baluster-shaped surmounted by cylindrical ornament and ball finials. Plain pine headboard.

Width, 3 *feet* 10½ *inches*

91 PAIR OF PAINTED SIDE CHAIRS

NEW JERSEY, ABOUT 1820

Top splat painted with floral decoration in subdued yellow on background suggesting rosewood. Rush seats. (2)

192 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1800
Square top with rounded corners supported by heavy turned baluster on tripod base.
Height, 28 *inches; size of top*, 17¼ *inches square*

193 PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1760
Circular top; plain apron. Straddle legs with simple double baluster turnings connected by stretchers.
Height, 25¾ *inches; diameter*, 28 *inches*

194 PAIR OF PAINTED SLIPPER CHAIRS
NEW JERSEY, ABOUT 1810
Top rail with charming decoration of red flowers and acanthus leaves. Rush seat. Decoration in subdued yellow, on background suggesting rosewood.

195 PINE CHEST NEW ENGLAND, ABOUT 175(
Drop lid, rectangular body, bracket supports.
Height, 22 *inches; length*, 34 *inche*

196 PAIR OF BRASS ANDIRONS EARLY AMERICAN, ABOUT 178(
Round columns supported by snake-head brackets carrying bal finial. (2) *Height*, 15 *inche*

197 CHERRY CANDLESTAND EARLY AMERICAN, ABOUT 178
Square top with deeply scalloped corners. Well proportione baluster stem on tripod base.
Height, 27½ *inches; size of top*, 13 *inches squar*

198 HICKORY AND MAPLE WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 176
Roundabout arms with rolled ends supported by turned baluste and surmounted by bent hickory back-arch with seven spindle Block seat; turned legs and stretchers.

199 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 178
Circular top; well formed baluster stem supported by tripe base. *Height*, 26¾ *inches; diameter of top*, 15½ *inch*

CHIPPENDALE CARVED AND GILT MAHOGANY MIRROR—EARLY AMERICAN, ABOUT 1760

[NUMBER 200]

00 CHIPPENDALE CARVED AND GILT MAHOGANY MIRROR EARLY AMERICAN, ABOUT 1760

Unusual broken arch top carved and gilt with American eagle of carved and gilt wood in the centre. Scrolled and voluted sides and base with flower garland in carved and gilt wood hanging down on either side. Scalloped carved and gilt moulding on the inside. A very unusual specimen on account of the American eagle replacing the usual phœnix. (From the first Wallace Nutting Collection, exhibited at Wanamaker's.)

Height, 43½ *inches; width*, 24½ *inches*

[SEE ILLUSTRATION]

201 PAINTED SHERATON CHAIR EARLY AMERICAN, ABOUT 1810
Graceful Sheraton model painted brown and yellow suggesting curly maple with gold bands. The back with three splats gently leaning backward. Curved and scrolled arms supported by turned balusters. Rush seat. Turned legs.

202 CURLY MAPLE MIRROR EARLY AMERICAN, ABOUT 1820
Plain rectangular shape with double chamfering.
Size, 24¾ x 18½ *inches*

203 CARVED AND GILT MIRROR EARLY AMERICAN, ABOUT 1820
Neo-classic style. Top with ball pendants. Sides with turned Sheraton semi-pilasters. Polychrome painted glass panel above the mirror. Fine old gilding. *Height*, 26¾ *inches*

204 HICKORY AND MAPLE WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1760
Roundabout arms with rolled ends supported by turned balusters and surmounted by bent hickory back-arch with seven spindles. Block saddle seat; turned legs and stretchers.

205 CURLY MAPLE CANDLESTAND
EARLY AMERICAN, ABOUT 1810
Elongated octagonal top, supported by baluster with ring turnings. Plain tripod base. *Size of top*, 22 x 14½ *inches*

206 HICKORY AND MAPLE WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1760
Roundabout arms with rolled ends supported by turned baluster and surmounted by bent hickory back-arch with seven spindles. Block saddle seat; turned legs and stretchers.

207 MAPLE CHEST OF DRAWERS EARLY AMERICAN, ABOUT 178
Top with moulded edge. Four drawers. Bracket feet.
Height, 35½ *inches; length*, 38 *inche*

08 MAHOGANY CANDLESTAND EARLY AMERICAN, ABOUT 1780
Octagonal top. Turned baluster supported by plain tripod bracket with unusual spade feet. *Size of top*, 19 x 14 *inches*

09 GILT MIRROR EARLY AMERICAN, ABOUT 1800
Rectangular neo-classic shape. Moulded cornice with ball drops. Fluted pilaster sides. The panel above the mirror pane with romantic ruins painted under the glass. (Painted panel repaired) *Size*, 29 x 16 *inches*

10 CURLY MAPLE CANDLESTAND
EARLY AMERICAN, ABOUT 1800
Square top, with shaped outline. Fine baluster on tripod base ending in snake-heads. *Size of top*, 16½ x 17 *inches*

11 MAPLE AND PINE FOUR-POSTER BED
EARLY AMERICAN, ABOUT 1800
Four maple posts all alike, baluster-shaped, surmounted by bell-shaped ornament and ball finials. Scalloped pine headboard.
Width, 3 *feet* 10½ *inches*

12 HICKORY AND MAPLE WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1760
Roundabout arms with rolled ends supported by turned balusters and surmounted by bent hickory back-arch with seven spindles. Block saddle seat; turned legs and stretchers.

13 MAHOGANY OCCASIONAL TABLE
EARLY AMERICAN, ABOUT 1780
Oval top; gracefully proportioned baluster stem supported by tripod base. *Height*, 30½ *inches; size of top*, 25¾ x 17¾ *inches*

14 MAHOGANY MANTEL CLOCK
Made by R. Smith, 243 Bowery, New York. Top piece with carved American eagle. Side pilasters with acanthus carving. Dial with gilding. Below the dial painted panel with Colonial mansion. *Height*, 28 *inches*

215 APPLEWOOD SWELL-FRONT CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

A charming Sheraton piece with fluted top moulding and side posts which stand on short turned legs. Four drawers increasing in depth towards the base with fine reeding.

Height, 40½ *inches; length*, 41 *inches*

216 PAIR OF BRASS ANDIRONS EARLY AMERICAN, ABOUT 1780

Ball-shaped top supported by balusters with ring turnings. Bracket feet. (2) *Height*, 15 *inches*

217 MAHOGANY VENEER WALL MIRROR

EARLY AMERICAN, ABOUT 1800

Moulded cornice; gadrooned pilasters on either side. Rectangular shape. The panel above the mirror pane with underglass painting of farmhouse in green, gold and black.

Size, 32 x 15½ *inches*

218 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 176(

Roundabout arms with rolled ends supported by turned balusters and surmounted by bent hickory back-arch with seven spindles. Block saddle seat; turned legs and stretchers.

219 APPLEWOOD AND MAPLE TIP-TOP CANDLESTAND

EARLY AMERICAN, ABOUT 178(

The applewood top with rounded corners. Very graceful maple baluster supported by plain applewood tripod brackets.

220 MAPLE AND PINE CHEST PENNSYLVANIA, ABOUT 175

Pine drop lid with moulded edge, rectangular shape; moulded base on ball feet. *Height*, 18½ *inches; length*, 29 *inches*

RARE CURLY MAPLE TEA TABLE
EARLY AMERICAN, ABOUT 1730

[NUMBER 221]

21 RARE CURLY MAPLE TEA TABLE

EARLY AMERICAN, ABOUT 1730

10 — Rectangular tray top. Plain apron, flaring skirt with elaborate scalloping. Cabriole legs with pad feet. This type of table is extremely rare. It is very similar to Fig. 735 in Lockwood, Colonial Furniture.

Height, 25 *inches; size of top*, 22½ x 17¾ *inches*

[SEE ILLUSTRATION]

PAIR OF MAHOGANY LYRE-BACK SIDE CHAIRS BY DUNCAN PHYFE
EARLY AMERICAN CHIPPENDALE MAHOGANY
PIE-CRUST TABLE, ABOUT 1760

[NUMBER 222] [NUMBER 132] [NUMBER 222]

222 PAIR OF MAHOGANY LYRE-BACK SIDE CHAIRS B' DUNCAN PHYFE

Slightly conforming back with openwork splat in shape of ly with three cords. The side rails fluted. The front legs ending i carved lion-claws. Leather-covered seat. Exactly the same ty of chair as reproduced in Cornelius, Duncan Phyfe, plate 6. (2

[SEE ILLUSTRATION]

223 GILT MIRROR EARLY AMERICAN, ABOUT 181

Neo-classic shape. Top moulded with ball decoration. Flut pilasters on either side. Painted panel with flower basket. A though not an important piece, very interesting on account of t perfect condition of the old gilding. *Height*, 19½ *inch*

24 CHERRY SEWING TABLE EARLY AMERICAN, ABOUT 1800

Square top with drop leaves. Two flat drawers. Gracefully turned Sheraton legs.

Height, 29 inches; top, when open, 32 x 17 inches

25 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1730

Top with moulded edge. Apron with one small drawer. Four legs with double baluster turnings connected by stretcher.

Height, 23½ inches; size of top, 19 x 25½ inches

26 MAPLE WAGON SEAT EARLY AMERICAN, ABOUT 1790

Back with two splats. Turned posts; rush seat. Double stretchers. *Length, 34½ inches*

27 SHERATON MAHOGANY SEWING STAND

EARLY AMERICAN, ABOUT 1810

Drop leaves on either side. Two flat drawers. Turned legs.

Size of top, when open, 31½ x 16¾ inches

28 PINE DRESSER EARLY AMERICAN, ABOUT 1800

The upper part with arched back panel and row of three drawers supported by scrolled brackets leaving space for buckets and jars. The lower part with two doors, each with two sunken panels. Bracket base. *Height, 55 inches; length, 45 inches*

29 GILT MIRROR EARLY AMERICAN, ABOUT 1790

Rectangular neo-classic shape. Top with classic cornice and ball drops. Pilaster-shaped sides. The panel above the mirror pane showing cartouche with American eagle in gold on blue surrounded by flower garland. Rare and curious type of decoration.

Size, 29 x 16 inches

30 MAHOGANY SEWING TABLE EARLY AMERICAN, ABOUT 1780

Plain top. Apron with two drawers with delicate piping. Slender square legs tapering towards the base.

Height, 28¾ inches; size of top, 15½ x 13¾ inches

231 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 176(

Rectangular top with moulded corners; four turned double baluster legs connected by stretchers, extending on ball feet.

Height, 25 *inches; size of top*, 24 x 20 *inches*

232 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 176(

Roundabout arms with rolled ends supported by turned baluster and surmounted by bent hickory back-arch with seven spindles Block saddle seat; turned legs and stretchers.

233 MAPLE DESK WITH MAHOGANY FINISH

EARLY AMERICAN, ABOUT 176

Top with drop lid enclosing pigeonholes and small drawers wit elaborate scalloping. The lower body with four wide drawers Bracket base. *Height*, 40½ *inches; length*, 35½ *inche*

234 CURLY MAPLE AND SYCAMORE SEWING TABLE

EARLY AMERICAN, ABOUT 181

Curly maple top with one sycamore drawer supported by heav baluster on scrolled four-bracket base.

Height, 29 *inches; size of top*, 19¾ x 16¼ *inche*

235 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 17(

Roundabout arms with rolled ends supported by turned baluste and surmounted by bent hickory back-arch with seven spindle Block saddle seat; turned legs and stretchers.

236 PINE HANGING BOOK-SHELF EARLY AMERICAN, ABOUT 18(

The frame ornamented with raised moulding; shelves arranged contain books and papers.

Height, 37½ *inches; length*, 29¼ *inch*

237 BRASS ANDIRONS EARLY AMERICAN, ABOUT 17

Short hexagonal columns on bracket feet supporting urn-shap finial. (2) *Height*, 19½ *incl*

38 BALUSTER-BACK MAPLE SIDE CHAIR

EARLY AMERICAN, ABOUT 1720

Top rail with elaborate scalloping. Turned posts with ball finials. Four balusters. Rush seat. Turned front posts and stretchers.

39 RARE "BUNKER HILL" MONUMENT MIRROR

EARLY AMERICAN, ABOUT 1840

Oval mirror supported by two Colonial dames standing on the branches of two weeping willows surmounting the Bunker Hill monument with a flowing American flag. Classic acanthus-leaf base. Old polychromy. These mirrors were sold throughout the country to raise funds for the well known Bunker Hill monument.

Height, 20½ *inches*

40 CURLY MAPLE MIRROR EARLY AMERICAN, ABOUT 1820

Plain rectangular shape with double chamfering.

Size, 31 x 21¼ *inches*

41 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Moulded corners; four baluster feet connected by stretchers; on ball feet. *Height*, 24 *inches; size of top*, 25¼ x 16½ *inches*

42 RARE HEPPLEWHITE CONSOLE FOLDING TABLE

EARLY AMERICAN, ABOUT 1790

The unusual features of this table consist in the six legs and the shape of the folding top which, open, forms an octagon. The top of unusually beautiful Santo Domingo mahogany with fine satin effect framed by a band of dark plain mahogany with satinwood piping. The front with raised panels and satinwood diamond in the centre. Above the legs oval panels with conventionalized rose bushes in marquetry on green. Six square slightly tapering legs with fine line inlay. *Height*, 29½ *inches; length*, 36 *inches*

43 CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1760

Scalloped top and base. The top with decoration of phœnix in composition. *Height*, 31 *inches*

244 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 176

Roundabout arms with rolled ends supported by turned baluster and surmounted by bent hickory back-arch with seven spindles Block saddle seat; turned legs and stretchers.

245 MAPLE AND PINE FOUR-POSTER BED

EARLY AMERICAN, ABOUT 182

All maple posts alike; urn-shaped base with baluster surmounte by acorn finial. Scalloped pine headboard.

Width, 3 *feet* 10 *inche*

246 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 17(

Top and base with bold scalloping. Carved and gilt mouldi surrounding the mirror pane. *Size*, 36 x 20¾ *inch*

247 HICKORY CANDLESTAND EARLY AMERICAN, ABOUT 17(

Square rough base supporting a pole with sliding two-can bracket. The candle bracket held in position by steel spring.

Height, 34½ *inch*

248 PINE DRESSER EARLY AMERICAN, ABOUT 17

Top with heavily moulded cornice; the upper part with two shel with plate rail supported by boldly curved side brackets and wi scrolled and voluted curtain on top. Lower body with t drawers followed by two doors with sunken panels. Bracket ba

Height, 6 *feet* 7 *inches; length*, 3 *feet* 8 *inc*

249 CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 17

Rectangular pane framed by gilt and mahogany moulding. T and base panels with elaborately scalloped and scrolled outli Oval panel with shell inlay in top panel. *Height*, 30½ *inc*

250 SHOEMAKER'S MAPLE AND PINE CANDLESTAND

EARLY AMERICAN, ABOUT 17

The top with chamfered corners and four holes for nails. Tur post with double square base supported by ball feet.

Height, 24½ *inches; size of top*, 16 x 13½ *inc*

51 CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1760

Scalloped base and top. Old mirror panel. *Size*, 31½ x 17 *inches*

52 MAPLE DOUBLE-BACK WAGON SEAT

EARLY AMERICAN, ABOUT 1780

Three-ladder back; turned post with ball finials; rush seat.

53 MAPLE AND PINE FOUR-POSTER BED

EARLY AMERICAN, ABOUT 1820

All posts alike of maple, baluster-shaped, with ball finials and bell-shaped ornament below. Scalloped pine headboard.

Width, 3 *feet* 10 *inches*

54 PAIR OF BRASS ANDIRONS EARLY AMERICAN, ABOUT 1790

Egg-shaped, with spindle tops supported by short baluster on bracket feet. (2) *Height*, 23½ *inches*

55 PINE SAW-BUCK TAVERN TABLE

EARLY AMERICAN, ABOUT 1720

Rectangular top supported by X-shaped legs connected by stretchers. *Height*, 27 *inches; size of top*, 23½ x 17¾ *inches*

56 MAPLE SLANT-TOP DESK EARLY AMERICAN, ABOUT 1780

The slant top enclosing pigeonholes, secret drawers concealed behind balusters, and two rows of drawers. Four wide drawers increasing in depth towards the bracket base.

Height, 43 *inches; length*, 36 *inches*

57 APPLEWOOD SHERATON STYLE CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1800

Plain top. Four drawers with reeded edge increasing in depth toward the base. Short turned Sheraton legs.

Height, 40 *inches; length*, 40½ *inches*

58 MAPLE AND CURLY MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1780

Rectangular top, with moulded edge; apron with one shallow drawer; four turned legs with pad feet.

Size of top, 35½ *inches* x 19½ *inches*

259 MAPLE FALL-FRONT DESK EARLY AMERICAN, ABOUT 1780

Fall-front enclosing one row of straight drawers surmounted by a row of curtained pigeonholes. Body with four wide drawers increasing in depth towards the bracket base.

Height, 42¾ *inches; length*, 36 *inches*

260 MAHOGANY SECRETARY BOOKCASE

EARLY AMERICAN, ABOUT 1780

Fine Hepplewhite specimen. Moulded cornice with marquetry of striated light mahogany outlined by satinwood inlay. The bookcase enclosed by two glass doors with elaborate mahogany lattice-work with satinwood piping. The desk with folding flap supported by pulls; three drawers below, increasing in depth towards the base. French feet.

Height, 6 *feet* 2 *inches; length*, 3 *feet* 2½ *inches*

261 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 176(

Rectangular moulded top; straight double baluster legs connected by stretchers; ball feet.

Height, 24 *inches; size of top*, 26 x 19 *inches*

262 MAHOGANY SHAVING STAND ENGLISH, ABOUT 179(

Shield-shaped swinging mirror. Base with serpentine front. Three drawers with satinwood piping. French feet.

Height, 26 *inches; length*, 18½ *inches*

263 PINE AND MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 175

A very unusual and graceful model. Oval pine top. Plain apron. Turned legs, very slender and tapering towards the base with pad feet. *Height*, 25 *inches; oval top*, 31½ x 24 *inches*

264 MAPLE CHEST OF DRAWERS EARLY AMERICAN, ABOUT 181

Plain top with grooved edge. Four drawers supported by short turned Sheraton legs. *Height*, 37 *inches; length*, 40½ *inches*

265 FOUR-POSTER CURLY MAPLE BED

EARLY AMERICAN, ABOUT 18(

Four tall maple posts, all alike, baluster-shaped, surmounted by tall spindles supporting the canopy. Plain curly maple headboard. *Width*, 4 *feet* 3 *inches*

66 PINE AND MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1740

Rectangular pine top with moulded edge. Plain apron. Four turned double baluster straddle legs.

Height, 19½ *inches; size of top*, 24¾ x 15 *inches*

67 HICKORY WAGON SEAT EARLY AMERICAN, ABOUT 1800

Conforming back supported by five turned spindles—a very unusual feature. Turned posts; double front stretchers connected by spindles similar to those of the back.

Length, 33 *inches*

68 MAPLE FALL-FRONT DESK ON FRAME

EARLY AMERICAN, ABOUT 1760

The fall-front enclosing two rows of plain drawers surmounted by a row of pigeonholes with scalloped curtain and columns concealing secret drawer and accentuating the centre. Row of three drawers increasing in depth towards the base; the body fitting into the moulded cornice of the base with short cabriole legs and pad feet. *Height*, 41 *inches; length*, 36 *inches*

69 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 1760

Oval top. Plain apron; well proportioned turned double baluster legs connected by stretchers.

Height, 24 *inches; size of top*, 29½ x 26¾ *inches*

70 CURLY MAPLE SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1800

Four drawers increasing in depth towards the base. Short turned Sheraton legs. *Height*, 39 *inches; length*, 41 *inches*

71 PINE AND MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1760

Circular pine top. Very unusual straddle legs, extremely slender, turned and with pad feet.

Height, 25¾ *inches; diameter*, 24½ *inches*

272 CURLY MAPLE HIGHBOY NEW YORK STATE, ABOUT 1760

Broken arch top with three urn and flame finials. Row of three drawers, the outer ones of irregular shape; four wide drawers below increasing in depth towards the base. The upper part fits into the top moulding of the base. Base with one wide drawer and row of three deep drawers below; the centre one with sunken fan carving. Apron scalloped with two ball drops. Cabriole legs with ball feet. *Height*, 6 *feet* 8 *inches; length*, 3 *feet* 3 *inches*

[SEE ILLUSTRATION]

273 MAPLE FALL-FRONT DESK EARLY AMERICAN, ABOUT 1760

The fall-front enclosing row of two drawers with five curtained pigeonholes and four drawers above. The body with four drawers increasing in depth towards the base and with delicately moulded edge. Bracket base. *Height*, 41 *inches; length*, 34 *inches*

274 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Roundabout arms with rolled ends supported by turned balusters and surmounted by bent hickory back-arch with seven spindles. Block saddle seat; turned legs and stretchers.

275 APPLEWOOD CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 178(

Rectangular top with delicate moulded cornice. Below the cornice, movable writing shelf with two brass pulls. Body with four drawers increasing in depth towards the base and with delicate moulded edge. French bracket feet. The chamfered corners with fluted quarter columns. Original brasses.

Height, 35½ *inches; size of top*, 39½ x 21¼ *inches*

CURLY MAPLE HIGHBOY
NEW YORK STATE, ABOUT 1760

[NUMBER 272]

276 CHIPPENDALE STYLE DRESSING TABLE

EARLY AMERICAN, ABOUT 176

92.50 Top and apron with graceful serpentine effect. The apron wit reeded drawer. Square "Chinese Chippendale" legs reeded o the outer corners. *Size of top*, 35¼ x 19½ *inch*

277 PINE CHEST EARLY AMERICAN, ABOUT 170

Drop lid covering top chest; two drawers below. The chest co 100.- cealed by two simulated drawers. Original painted finish.

Height, 37 *inches; length*, 37 *inch*

278 MAHOGANY CHIPPENDALE CHEST OF DRAWERS

PHILADELPHIA, ABOUT 176

100.- Top with moulded edge, the side stiles in the shape of sunke fluted quarter columns. Four drawers framed by piping, increas ing in depth towards the base; original handles. Ogee brack feet. *Height*, 33 *inches; length*, 36½ *inch*

279 PINE CORNER CABINET EARLY AMERICAN, ABOUT 180

Elaborately moulded and dentelled cornice; fluted side baluster 210.- Upper and lower door framed by strip of fluting. Glass do with rectangular panel encloses the upper body. The lower bod has one door with sunken panels.

Height, 6 *feet* 4 *inches; width*, 3 *feet* 4 *inch*

280 MAPLE FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 178

140.- The fall-front enclosing two rows of rectangular drawers su mounted by row of curtained pigeonholes. The body with fo drawers with delicate piping, increasing in depth towards t base. Base moulded and with bracket feet.

Height, 41½ *inches; length*, 38¾ *inch*

281 APPLEWOOD SWELL-FRONT CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 17

160.- The top with fine hollywood inlay. The four drawers increasi in depth towards the base with piping line inlay forming ca touches and diamond escutcheons. Original brasses with aco design. Scalloped base. French feet.

Height, 38 *inches; length*, 42½ *inch*

32 SMALL PINE AND BEECH TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

Pine top with moulded edge. Plain apron. The turned legs with short double baluster turning, suggesting 17th century origin. *Height*, 20½ *inches; size of top*, 17½ x 15½ *inches*

33 APPLEWOOD CHEST OF DRAWERS

NEW JERSEY, ABOUT 1810

Swell front. The top with moulded edge. The top drawer with inlaid oval mahogany panel, all drawers with reeded edge. Short turned Sheraton legs. *Height*, 43 *inches; length*, 39½ *inches*

34 MAPLE FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1780

The fall-front enclosing system of pigeonholes with fine scalloped outline and double cyma curved top pieces, of which the centre one conceals a secret drawer. Below the pigeonholes a row of drawers, the two centre ones with ingeniously concealed secret drawer. The lower body with pulls and four drawers increasing in depth towards the base. *Height*, 42 *inches; length*, 34½ *inches*

EARLY AMERICAN HOOKED RUGS

NUMBERS 285-301

35 EARLY AMERICAN HOOKED RUG

Almost all wool. Fine harmony of warm tan shades. Two large red roses in the centre; scrolled acanthus leaves in the four corners. *Size*, 6 *feet* x 2 *feet* 7 *inches*

36 EARLY AMERICAN HOOKED RUG

Flowers of subdued pastel shades in the centre, on pale tan. Border of scrolled leaf motif on greenish edge.

Size, 5 *feet* 8 *inches* x 3 *feet* 4 *inches*

37 EARLY AMERICAN HOOKED RUG

Strongly accentuated design of large roses on green leaves. Border of scrolled acanthus leaves, pale green shaded with tan on black edge. *Size*, 6 *feet* 7 *inches* x 2 *feet* 8 *inches*

288 EARLY AMERICAN HOOKED RUG

In the centre a massive bunch of magenta-red and deep blue roses. Acanthus scrolled border, tan on dark tan.

Size, 5 *feet* x 2 *feet* 5 *inches*

289 EARLY AMERICAN HOOKED RUG

Three groups of roses on pale tan in the centre. Border of roses and turned leaves. Black edge.

Size, 5 *feet* 9 *inches* x 2 *feet* 11 *inches*

290 EARLY AMERICAN HOOKED RUG

Unusually good color harmony of copper-red blended with deep blue on pale tan ground. Group of maple and sumac leaves. Border of rocaille motifs and leaves on tan edge.

Size, 5 *feet* 3 *inches* x 2 *feet* 6 *inches*

291 RARE EARLY AMERICAN HOOKED CENTRE RUG

Circular wreath of flowers on tan ground. The border striped in various tan and blue shades. Unusual size.

Size, 5 *feet* 10 *inches* x 4 *feet* 9 *inches*

292 EARLY AMERICAN HOOKED RUG

Graceful design of three roses and leaves in the centre. Ivory white ground. In the four corners, scrolled acanthus leaves mottled tan with red edge. *Size*, 5 *feet* x 1 *foot* 10½ *inches*

293 EARLY AMERICAN HOOKED RUG

Red rose with green leaves forming a star, border of undulate vine with attached leaves and flowers on background of marble effect. *Size*, 3 *feet* 4 *inches* x 2 *feet* 9 *inches*

294 EARLY AMERICAN HOOKED RUG

Repeated designs of quatrefoils with checkered centre, set on background of "hit-and-miss" design.

Size, 6 *feet* 5 *inches* x 2 *feet* 10 *inches*

295 EARLY AMERICAN HOOKED RUG

Centre field with bunch of roses on pale tan. In the four corners bold, jagged acanthus leaves on tan and black edge.

Size, 5 *feet* x 2 *feet* 4 *inches*

96 EARLY AMERICAN HOOKED RUG

Unusually good color, blending old-rose, purple, nile-green and pale tan. Central cartouche of roses and leaves on mottled greenish and purple background. Very well designed border of roses and autumn leaves on black edge.

Size, 5 feet 2 inches x 2 feet 7 inches

97 EARLY AMERICAN HOOKED RUG

The centre rectangular, with group of conventionalized roses and leaves. Border of rose-twigs and blue squares with eight-pointed stars. All on blackish-brown background.

Size, 5 feet 6 inches x 2 feet 10 inches

98 EARLY AMERICAN HOOKED RUG

Tiled design of stepped medallions outlined in black, with "hit-and-miss" design in delicate pastel shades.

Size, 6 feet 6 inches x 4 feet 6 inches

99 EARLY AMERICAN HOOKED RUG

Three rows of seven square tiles alternating with hexagonal tiles on tan ground. *Size, 5 feet 8 inches x 2 feet 7 inches*

00 EARLY AMERICAN HOOKED RUG

Repeated design of scalloped cartouches set into squares, in delicate pastel shades outlined by burnt-orange.

Size, 5 feet 8 inches x 4 feet 4 inches

01 EARLY AMERICAN HOOKED RUG

Light and dark cartouches interlocked to form an all-over design, heightened with touches of vermilion and pale blue.

Size, 5 feet 7 inches x 4 feet 5 inches

THIRD SESSION

NUMBERS 302-457

EARLY AMERICAN HOOKED RUGS

NUMBERS 302-320

02 EARLY AMERICAN HOOKED HEARTHRUG

Very effective raised design on black ground—one of the best specimens of the collection. The centre of the composition filled by a bouquet of roses and rosebuds, two twigs of roses raised on the two narrow sides of the rug and the composition arched over by two large acanthus leaves, grouped symmetrically.

Size, 5 *feet* x 2 *feet* 9 *inches*

03 RARE EARLY AMERICAN HOOKED ANIMAL RUG

A red elk stands proudly in the centre of the composition surrounded by floral twigs. Gray ground. Red and old-rose acanthus leaves in the four corners. Black edge. Unusual specimen. *Size*, 4 *feet* 10 *inches* x 2 *feet* 10 *inches*

04 EARLY AMERICAN HOOKED RUG

Central cartouche, striped tan with central floral motif, and six medallions with green maple leaves, bordered by red band. Black edge. *Size*, 4 *feet* 3 *inches* x 3 *feet*

05 EARLY AMERICAN HOOKED RUG

Raised design in the centre—a bunch of flowers, yellow, burnt-orange, purple and red on gray ground. In the four corners, bold acanthus scrolls, turkey-red and old-rose. Black edge.

Size, 4 *feet* 10 *inches* x 2 *feet* 8 *inches*

06 EARLY AMERICAN HOOKED RUG

Centre medallion with large rose, flanked by twigs of leaves on ivory-white ground. In the corners, four bold acanthus scrolls, old-rose, green, and turkey-red; edge gray and black.

Size, 4 *feet* 4 *inches* x 2 *feet* 8 *inches*

307 EARLY AMERICAN HOOKED RUG

Raised design; large central cartouche with well-worked group of roses and dahlias on ivory-white ground, framed by Victorian acanthus leaves and spirals, burnt-orange and tan outlined by pale blue. Gray edge. *Size*, 5 *feet* x 2 *feet* 8 *inches*

308 EARLY AMERICAN HOOKED RUG

Centre field with scattered roses in delicate pastel shades on ivory-white. Tan acanthus-leaf border; black edge.

Size, 5 *feet* 2 *inches* x 2 *feet* 5 *inches*

309 EARLY AMERICAN HOOKED RUG

Centre field with large red and purple roses with nile-green foliage upon ivory-white. Border of purplish and brown acanthus leaves. Black edge. *Size*, 4 *feet* 10 *inches* x 2 *feet* 5 *inches*

310 EARLY AMERICAN HOOKED RUG

In the centre a bouquet of roses, magenta-red on ivory-white. Border of roses and dahlias accented by magenta-red on black marbled edge. *Size*, 4 *feet* 5 *inches* x 2 *feet* 7 *inches*

311 EARLY AMERICAN HOOKED ANIMAL RUG

In the centre a quatrefoil medallion with the portrait of the faithful bulldog in heroic size. On either side a cornucopia with daisies, chrysanthemums, and roses on red ground. Black edge.

Size, 4 *feet* 4 *inches* x 2 *feet* 5 *inches*

312 EARLY AMERICAN HOOKED RUG

Centre field with floral decoration in delicate pastel shades. Border of acanthus leaves in warm purplish-brown mottled shade. Heavy weave. *Size*, 5 *feet* 1 *inch* x 2 *feet* 11 *inches*

313 EARLY AMERICAN HOOKED RUG

Central motif of roses and rosebuds. Border of green leaves, and purplish-brown acanthus motifs on black edge.

Size, 5 *feet* 2 *inches* x 3 *feet* 9 *inches*

314 EARLY AMERICAN HOOKED RUG

Tiled design, green and red with diagonal rows of black diamonds, denoting matter-of-fact precision in the mind of the maker.

Size, 7 *feet* 6 *inches* x 4 *feet* 3 *inches*

315 EARLY AMERICAN HOOKED RUG

Central cartouche of group of precisely drawn flowers. Victorian arabesque and acanthus border. Black edge.

Size, 3 *feet* 6 *inches* x 2 *feet* 4 *inches*

316 EARLY AMERICAN HOOKED RUG

Plain tan centre. Border of boldly designed roses and leaves in mellow red and blue on black and gray marbled edge.

Size, 4 *feet* 10 *inches* x 2 *feet* 4 *inches*

317 EARLY AMERICAN HOOKED RUG

Shrub with three large red roses on purple background, set in a Victorian cartouche with scrolls and palmettes in the corners. Black edge. *Size*, 4 *feet* x 2 *feet* 2 *inches*

318 EARLY AMERICAN HOOKED RUG

Bunch of roses, red and burnt-orange on tan ground. Late Victorian corner palmettes. Black edge.

Size, 5 *feet* x 2 *feet* 7 *inches*

319 EARLY AMERICAN HOOKED RUG

In the ivory-white centre field three groups of red roses. Border of four large acanthus leaves particolored green and brown. Black edge. *Size*, 5 *feet* 1 *inch* x 2 *feet* 2 *inches*

320 EARLY AMERICAN HOOKED RUG

Central panel with two doves in opposite representation, seated on the olive branch of domestic peace. Undulated vine border; black edge with red stars in the corners.

Size, 4 *feet* 6 *inches* x 2 *feet* 7 *inches*

NUMBERS 321-440

321 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Seven-spindle back. Roundabout arms supported by turned supports. Saddle seat. Turned legs and stretchers.

322 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Oval top; plain apron. Straddle legs with double baluster turning connected by four stretchers.

Size of top, 30½ x 22 *inches*

323 CHIPPENDALE MAHOGANY STOOL

EARLY AMERICAN, ABOUT 1750

Slip cushion upholstered with damask. Straight "Chinese Chippendale" legs connected by stretchers.

324 BENT-BACK WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 179(

Six spindles; supports of arms well turned. Block seat. Turnec legs and stretchers.

325 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 176(

Rectangular top with moulded cornice. Plain apron. Turnec double baluster legs connected by stretchers.

Height, 25½ *inches; size of top*, 27¾ x 20 *inche*

326 PINE AND HICKORY WINDSOR SIDE CHAIR

EARLY AMERICAN, ABOUT 178(

Seven spindles; turned side posts; curved top rail. Saddle seat Elaborately turned legs with stretcher.

327 MAPLE OVAL TAVERN TABLE

EARLY AMERICAN, ABOUT 174

Oval top; plain apron. Straddle legs with fine double baluste turnings connected by stretchers.

Height, 26 *inches; size of top*, 33 x 24 *inche*

328 PINE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Roundabout armrests supported by balusters. Saddle block seat. Heavily turned legs and stretchers.

329 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Similar to the preceding.

330 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Similar to the preceding.

331 LADDER-BACK MAPLE AND HICKORY ARMCHAIR

EARLY AMERICAN, ABOUT 1740

Turned posts with ball finials. Four slats. Arms scrolled at the ends, supported by turned balusters. Rush seat.

332 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1760

Unusually well proportioned specimen. The top with openwork carving and rich scalloping. In the centre a carved and gilt openwork rocaille motif from which gilt wings issue. Scalloped and scrolled base with mirror panel surrounded by carved and gilt moulding. *Height*, 41½ *inches; width*, 22¼ *inches*

333 PINE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Roundabout arms surmounted by bent hickory back rail supported by seven spindles. Saddle seat. Turned legs and stretchers.

334 PAIR OF UNUSUAL APPLEWOOD FOOTSTOOLS

EARLY AMERICAN, ABOUT 1810

Neo-classic shape of curule chair, upholstered in red velvet. (2) *Height*, 11 *inches*

335 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1760

The upper part has cornice with double moulding; below, a row of three small drawers, the centre one with fan carving. Three wide drawers below. The upper body fits into the moulded cornice of the lower part which has a row of three drawers, the centre one with fan carving, and shows a boldly scalloped apron with ball drops. Cabriole legs with pad feet.

Height, 5 *feet* 1 *inch; length*, 3 *feet* 2½ *inches*

336 DOUBLE-BACK MAPLE AND HICKORY WAGON SEAT

EARLY AMERICAN, ABOUT 1780

Turned posts with pear-shaped finials; ladder back; turned arms and stretchers. *Length*, 33 *inches*

337 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Oval pine top. Turned straddle legs connected by stretchers standing on ball feet.

Height, 26 *inches; oval top*, 33¼ x 24¾ *inches*

338 MAPLE SIDE CHAIR EARLY AMERICAN, ABOUT 1720

With the original dark stain. Double grooved side posts ending in double ox-yoke top rail; baluster splat; original split hickory seat with unusual double weave. Turned baluster legs and stretchers; ball feet.

339 RARE PINE BENCH EARLY AMERICAN, ABOUT 1700

Top with moulded edge; heavy turned straddle baluster legs on ball feet connected by stretchers.

Height, 36½ *inches* x 17½ *inches*

340 MAHOGANY SECRETARY-BOOKCASE

EARLY AMERICAN, ABOUT 1790

The top moulded with pediment with oval satinwood panel inlaid in the centre part and three turned urn-shaped finials. Two doors with lattice glass panes enclose the shelving. The lower part with top drawer with fall-front enclosing small drawers and pigeonholes. The outside with oval veneered panel framed by delicate diaper inlay. The three drawers below reeded, otherwise plain. Original brasses. French feet.

Height, 6 *feet* 3 *inches; length*, 3 *feet* 5 *inches*

MAHOGANY SECRETARY-BOOKCASE—EARLY AMERICAN, ABOUT 1790

[NUMBER 340]

341 CURLY MAPLE BREAKFAST TABLE

EARLY AMERICAN, ABOUT 180(

100 — Drop leaves, fine curly maple top; gracefully turned baluster legs on ball feet. *Top, when open,* 36½ *inches* x 36 *inches*

342 MAHOGANY SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 181(

Top inlaid with satinwood bands. The four drawers with large curly maple panels to right and left. Apron with rectangular mahogany panel in the centre. French feet.

130 —

Height, 36 *inches; length,* 38 *inches*

343 CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 176(

Scalloped base and top. The top openwork carved and gilt palmette. The edge surrounding the mirror boldly scalloped carved and gilt. *Height,* 46 *inches; width,* 26 *inches*

230 —

344 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 172

Oval top. Plain apron. Turned straddle legs connected by stretchers. *Size of top,* 34¼ x 24¼ *inches*

55 —

345 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 176

The upper part with moulded cornice and five wide drawers increasing in depth towards the base. The upper part fits into the moulded rim of the lower chest, which has one wide drawer followed by a row of three drawers, the centre one with fan carving. Cabriole legs with pad feet. Original brasses.

230 —

Height, 5 *feet* 11 *inches; length,* 3 *feet* 4¼ *inches*

346 CHIPPENDALE MAHOGANY CHAIR ENGLISH, ABOUT 17(

Heavy square legs, showing the influence of Chinese furniture. Square stretchers placed on edge, with deep grooves and cyma curved end-pieces at the joints—a "Chippendale Gothic" suggestion. Unusually wide seat. Back and seat upholstered with late 18th century light blue fabric.

85 —

47 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1730

Octagonal top with moulded edge. Turned straddle legs connected by plain stretchers.

Height, 23½ *inches; size of top*, 22 x 18 *inches*

48 MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1780

The oval top with small satinwood inlaid panel and line inlay. Graceful baluster support on tripod base with snake-heads.

Size of top, 26 x 16¾ *inches*

49 SET OF FOUR CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1810

Neo-classic shape. The conforming backs with horizontal splat in deep openwork acanthus carving. Caned seats. Elaborately turned front stretcher. Front legs outcurved. (4)

50 MAPLE FALL-FRONT DESK EARLY AMERICAN, ABOUT 1760

The fall-front enclosing a row of three plain drawers surmounted by boldly scrolled drawers, curtained pigeonholes and central drawer with sunken fan carving. The body with four drawers increasing in depth towards the bracket base.

Height, 42 *inches; length*, 39 *inches*

51 MAPLE DROP-LEAF TABLE EARLY AMERICAN, ABOUT 1780

Square top with double cyma curves in the corners. Scalloped apron. Slightly curved legs with pad feet.

Size, when open, 42 x 42 *inches*

52 MAPLE LOWBOY EARLY AMERICAN, ABOUT 1760

Top with delicately moulded corners; the body with one wide flat drawer, followed by a row of three small drawers. The apron curved and bracketed. Standing on cabriole legs with pad feet.

Height, 31 *inches; size of top*, 35½ x 21½ *inches*

53 CURLY MAPLE THREE-BACK SETTEE

EARLY AMERICAN, ABOUT 1820

Neo-classic shape. Straight back with flat top rail and splat. Spirally curved arms. Caned seat. Fine tone of the old wood.

Length, 5 *feet* 10 *inches*

354 MAPLE AND PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 176

65 — Rectangular top. Apron with one wide drawer. Double baluste legs connected by stretchers.

Height, 25½ *inches; size of top*, 37 x 24½ *inche*

355 MAPLE AND HICKORY ROUNDABOUT ARMCHAIR

EARLY AMERICAN, ABOUT 178

125 — The roundabout arms of deeply grained hickory supported b Windsor spindles and balusters at the ends. Block saddle sea Club-shaped legs with deep ring turnings. Stretchers.

356 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 176

60 — Rectangular top. Plain apron with one lengthwise drawer. Leg with simple baluster turning on ball feet connected by stretcher

Height, 26½ *inches; size of top*, 43¼ x 26 *inche*

357 MAPLE AND MAHOGANY SWELL-FRONT CHEST O DRAWERS EARLY AMERICAN, ABOUT 179

140 — Fine Hepplewhite model with four drawers. The top, maple with fine ebony and hollywood line inlay on the edge; the fou drawers with band of mahogany; the fronts of the drawer mahogany with frieze of strongly veined mahogany framed b piping and hollywood line inlay. Sides of curly maple. Bracke feet. *Height*, 37¾ *inches; length*, 38 *inche*

358 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 176

45 — Pine top. Plain apron with lengthwise drawer. Slender turne legs with pad feet.

Height, 27 *inches; size of top*, 43½ x 27½ *inche*

359 SET OF SIX PAINTED HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

Decoration of gold on black showing fruit urns and vine leaves on the splat. Turned legs. Rush seat. (6)

360 MAPLE AND HICKORY LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1730

Four hickory splats. Heavy turned posts with double spool and ball finials. Scrolled arms supported by heavily turned posts. Two rows of stretchers. Rush seat.

361 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 1760

Oval top. Plain apron. Straddle legs with double baluster turnings connected by stretchers.

Height, 26½ *inches; size of top*, 43¼ x 25 *inches*

362 MAPLE SERPENTINE FRONT CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1780

Top with moulded edge. Four drawers, increasing in depth towards the base, set into reeded frame. Bracket base.

Height, 33 *inches; length*, 38½ *inches*

363 MAPLE LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1720

Turned posts with ball finials. Four splats. Scrolled arms. Rush seat. Turned posts; turned hickory front stretchers.

364 CHERRY AND MAHOGANY SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1790

Plain cherry top. Front with four Santo Domingo mahogany drawers. Scalloped apron. French feet.

Height, 38½ *inches; length*, 40 *inches*

365 BRASS RIGHT AND LEFT ANDIRONS

EARLY AMERICAN, ABOUT 1780

Hexagonal short column on bracket feet supporting big globe surmounted by small shaft with ball finials. (2)

Height, 24½ inches

366 PINE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Seven spindles. Curved back rail; roundabout armrests, scalloped ends supported by turned balusters. Saddle block seat. Gracefully turned legs and stretchers.

367 MAHOGANY CHIPPENDALE POLE SCREEN

EARLY AMERICAN, ABOUT 1760

The oval screen with Chinoiserie brocade panel. Charmingly turned baluster with tripod base ending in snake-heads.

368 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1760

The upper part with moulded cornice. A row of two shallow drawers is followed by four drawers increasing in depth towards the base. The upper part fits into the top moulding of the base, which has one wide shallow drawer with a row of three deep drawers below, the centre one with fan carving. Apron with cyma scalloping. Cabriole legs with pad feet.

Height, 6 feet; length, 33 inches

369 BENT-BACK WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Back with nine spindles; block seat. Turned legs and stretchers.

370 WINDSOR ARMCHAIR EARLY AMERICAN, ABOUT 1780

Similar to the preceding.

SET OF SIX WINDSOR ARMCHAIRS—EARLY AMERICAN, ABOUT 1780
EARLY AMERICAN MAPLE CANDLESTAND, ABOUT 1740

[NUMBER 372] [NUMBER 371] [NUMBER 372]

371 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1740

Central post with spiral turning, to which are attached a turnable circular shelf and bracket support for two candles. Baluster base on block supported by turned tripod. Good workmanship.

Height, 3 feet 6 inches

[SEE ILLUSTRATION]

372 SET OF SIX WINDSOR ARMCHAIRS

EARLY AMERICAN, ABOUT 1780

Seven spindles; curved back rail; semicircular arms in one piece of bent hickory supported by turned balusters. Saddle seat. Turned legs and stretchers. (6)

[SEE ILLUSTRATION]

373 MAHOGANY SHERATON SEWING TABLE

EARLY AMERICAN, ABOUT 1790

The top with outcurved corners; four legs, the upper part with heavy ring turning, the lower part delicately fluted; with two drawers with mahogany piping and mahogany band framing satinwood panel. Delicate workmanship; graceful proportions.

Size of top, 15 x 18 *inches*

374 PAIR OF MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1760

Gently curved top rails with knuckled ends. Baluster splat. Square posts. Rush seat. (2)

375 HEPPLEWHITE MAHOGANY POLE SCREEN

EARLY AMERICAN, ABOUT 1780

Shield-shaped screen with needlework decoration. Gracefully turned baluster, reminding one almost of the early Duncan Phyfe period. Fluted base.

376 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Seven spindles piercing the roundabout armrests and held by the curved back rail. Saddle block seat. Turned legs and stretchers.

377 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Same as the preceding, but slightly higher. This and the preceding number form a set of "mother" and "father" chairs.

378 MAHOGANY SHAVING STAND ENGLISH, ABOUT 1790

The oval mirror swinging between two S-shaped brackets. The base, swell-front with row of three small drawers, on French bracket feet.

Height, 20 *inches*

379 MAHOGANY HEPPLEWHITE CHAIR

EARLY AMERICAN, ABOUT 1770

Heart and shield-shaped back with openwork splat with acanthus carving; fan motif, openwork and honeysuckle inlay. Square reeded legs. Upholstered seat.

MAHOGANY CHIPPENDALE WING CHAIR
UPHOLSTERED IN ANTIQUE CHINTZ
EARLY AMERICAN, ABOUT 1760

[NUMBER 380]

3) MAHOGANY CHIPPENDALE WING CHAIR

EARLY AMERICAN, ABOUT 1760

Scrolled arms. Slip cushion. All upholstered in antique chintz. Front legs with careful acanthus carving and claw and ball feet.

[SEE ILLUSTRATION]

381 CURLY MAPLE CORNER STAND

EARLY AMERICAN, ABOUT 180(

The upper shelf with double cyma-curved apron, supported by turned columns. The undershelf with one drawer supported by turned posts. *Height*, 33 *inches*

382 MAHOGANY SHAVING STAND ENGLISH, ABOUT 179(

Finely patterned mahogany with hollywood line and tulipwood band inlaid. The swinging mirror shield-shaped, the supporting brackets decorated with turned ivory discs. The base swell front on bracket feet with three drawers. *Height*, 24 *inches*

383 HICKORY AND MAPLE BALUSTER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 172(

Heavy turned posts; scalloped top rail. Four balusters. Curved arms supported by balusters. Rush seat. Plain posts and stretchers.

384 OAK LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 174(

Heavy turned posts with ball finials; three slats; straight turned arms supported by the heavy turned posts. Rush seat. Two rows of plain stretchers.

385 MAHOGANY SHAVING STAND

EARLY AMERICAN, ABOUT 179

The mirror swinging between two Sheraton posts. Base, swell front with row of three small drawers framed by line-inlay, on turned ball feet. *Length*, 22½ *inches*

386 PINE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 176

Roundabout arms with scroll knuckle ends surmounted by bent hickory back rail with seven spindles. Saddle seat. Turned legs and stretchers.

387 CHERRY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 179

Rectangular top with moulded edge. Four drawers with piping. Scalloped apron. French feet.

Height, 35¾ *inches; length*, 42 *inches*

388 RARE HICKORY AND PINE SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Oval back. Nine spindles enclosed by bent hickory rail and supported in the rear by two spindles fitted into the tail end of the saddle-block seat. Turned legs and stretchers.

389 MAPLE HIGH CHEST EARLY AMERICAN, ABOUT 1760

Cornice with deep moulding. Six drawers increasing in depth toward the base. Moulded bracket base.

Height, 52 *inches; length*, 37½ *inches*

390 MAHOGANY SHAVING STAND ENGLISH, ABOUT 1790

Charming Hepplewhite shape, mahogany with hollywood piping. Oval mirror swinging in curved brackets. Swell-front base on bracket feet with two drawers. *Height*, 21½ *inches*

391 MAPLE AND HICKORY LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1720

Turned posts with ball finials. Three ladder slats. Arms with double baluster turnings supported by turned posts with mushroom tops. Split hickory seat.

392 PINE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Roundabout arms with knuckle ends and scrolls surmounted by bent hickory back rail supported by seven spindles. Saddle seat. Turned legs and stretchers.

393 MAHOGANY SEWING TABLE ENGLISH, ABOUT 1790

Finely grained and patterned mahogany satinwood piping and inlaid band of tulipwood. Two drawers, the upper one with numerous compartments. Apron with sliding sewing bag. Delicately turned Sheraton legs and stretchers.

Size of top, 13½ *inches* x 16 *inches*

EARLY AMERICAN MAHOGANY BLOCK-FRONT DESK, ABOUT 1760

[NUMBER 394]

394 MAHOGANY BLOCK-FRONT DESK

EARLY AMERICAN, ABOUT 1760

The fall-front enclosing two rows of plain drawers surmounted by a row of arcaded pigeonholes; locker flanked by columns in the centre. The heavy block front, of excellent workmanship, with four drawers increasing in depth towards the base. Base with elaborate double moulding. Bracket feet.

Height, 43 inches; length, 40 inches

[SEE ILLUSTRATION]

35 HEPPLEWHITE MAHOGANY CONSOLE TABLE

ENGLISH, ABOUT 1790

Folding top, producing when opened a very unusual oval table-top. Beautiful mahogany with satinwood band and inlaid holly-wood and ebony lines. Graceful square tapering legs, top and apron decorated in the same manner. Four legs, two of which are swinging. *Top, when open, 38 inches x 33 inches, oval*

36 MAHOGANY HEPPLEWHITE CARD TABLE

EARLY AMERICAN, ABOUT 1790

The folding top with rounded corners, and satinwood and ebony line inlay. The apron following the outline of the top with oval panels in fine satinwood and ebony line inlay. Satinwood diamond motifs above the legs and fine marquetry frieze. Five square tapering legs with fine line inlay, one of which is swinging.

Size of top, 36 x 34½ inches

37 PINE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Roundabout arms with scrolled knuckle ends supported by turned baluster and surmounted by bent hickory back rail supported by seven spindles. Block seat. Turned legs and stretchers.

38 MAPLE AND CURLY MAPLE CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1800

The top with inlaid mahogany band and diamond motif in centre; the drawers of very fine curly maple with dark line inlay, increasing in depth towards the base. Above the drawers, narrow panel of burled maple inlay framed by band of mahogany. The apron and the edge of the top with fine marquetry line inlay.

Height, 41 inches; length, 46½ inches

39 MAHOGANY DUNCAN PHYFE DROP-LEAF TABLE

The drop leaves scalloped. Delicate fluted Sheraton legs in brass casing. The apron with one drawer.

Size of top, when closed, 36 x 21 inches

400 PINE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

50/- Seven spindles piercing the roundabout armrests and held by the curved back rail. Saddle block seat. Heavily turned legs and stretcher.

401 PAIR OF RARE WILLIAM AND MARY SIDE CHAIRS

EARLY AMERICAN, ABOUT 1700

105/- Top rail with elaborate scrolled carving. Turned posts with ball finials. The rectangular panel of the back and seat upholstered. Turned posts with excellently carved front stretcher with acanthus and scrolled motifs. (2)

402 WALNUT AND GILT CHIPPENDALE MIRROR

EARLY AMERICAN. ABOUT 1750

630/- A very fine specimen of American rocaille Chippendale. The top with broken arch elaborately decorated with carved and gilt rocaille carving. The centre finial with carved and gilt urn with flower bouquet. The sides of the mirror with carved and gilt moulding and openwork floral pendants. Scalloped base with rich carved and gilt ornaments. The mirror panel set into and surrounded by carved and gilt moulding.

Height, 54 *inches; width*, 29½ *inches*

[SEE ILLUSTRATION]

403 WALNUT AND GILT CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1750

350/- Similar to the preceding, but in less perfect condition and with no top finial. *Height*, 50 *inches; length*, 32 *inches*

404 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1740

Moulded cornice, double reeded frame, the upper body with row of two drawers followed by three drawers increasing in depth towards the base. The upper body fitting into the top moulding of the base. Apron, with two deep and one shallow drawer in one row, ending in elaborate cyma scalloping. Cabriole legs with pad feet. *Height*, 58½ *inches; length*, 37¼ *inches*

WALNUT AND GILT CHIPPENDALE MIRROR
EARLY AMERICAN, ABOUT 1750

[NUMBER 402]

405 PINE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 176

Roundabout arms surmounted by bent hickory back rail an supported by seven spindles. Saddle seat. Turned legs an stretcher.

406 MAHOGANY CHIPPENDALE TABLE

EARLY AMERICAN, ABOUT 17(

Unusual square top with rounded corners and moulded edg Baluster base with fluting and unusual rocaille carving, supporte by three bracket feet with rich acanthus carving and elongate ball and claw feet. *Size of top*, 33½ *inches squa*

407 PINE CORNER CUPBOARD EARLY AMERICAN, ABOUT 17(

The upper part with moulded cornice, with indication of flut side pilasters and the "keystone" of the arch of the glass doo Glass door with semicircular top, rosette carving and rectangul glass panes. Sliding shelf in the middle. The lower part h two doors with sunken panels.

Height, 6 *feet* 6 *inches*. *Width about* 42 *inch*

408 PINE AND OAK TAVERN TABLE

EARLY AMERICAN, ABOUT 17

Pine top; the heavy oak frame with one wide drawer and l with plain double baluster turnings, connected by hea stretchers. Rare piece.

Height, 26 *inches; size of top*, 27¾ x 31¼ *incl*

409 MAPLE AND HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 17

Nine spindle, all around bent hickory back and arm rail. Sad seat. Turned straddle legs and stretchers.

410 RARE DUNCAN PHYFE SEWING TABLE

EARLY AMERICAN, ABOUT 18

Body with two drawers; the upper with compartments. D cately fluted and turned legs. The drawers with the delic dovetailing characteristic of Duncan Phyfe.

Height, 30½ *inches; size of top*, 20¼ x 16¾ *inc s*

411 SET OF SIX PAINTED SIDE CHAIRS

PENNSYLVANIA, ABOUT 1810

Top rail of the back with gay polychrome of cherries, green leaves and gold acanthus leaves. Three arrow-shaped splats; block seat rolled in front. With signature of the maker, M. S. Frecht, Chair-maker. (6)

412 MAHOGANY CHIPPENDALE TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1760

Unusually wide top with raised rim, carved in one piece. Simple baluster supported by claw and ball tripod base.

Diameter of top, 35 inches

413 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Rectangular top; plain apron. Legs with graceful double baluster turning. The very unusual features of this table are the turned stretchers on the narrow sides of the table connected by a long turned stretcher in the centre.

Height, 27¼ inches: size of top, 42 x 24¾ inches

414 MAHOGANY TIP-TOP DINING-ROOM TABLE

EARLY AMERICAN, ABOUT 1810

Unusual construction; the circular top, 53 inches in diameter, supported by turned baluster on four-bracket base with brass shoes. Can seat 6 to 8 people.

415 SET OF FOUR LADDER-BACK MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1790

Three splats; turned posts with goblet-shaped finials; rush seats; turned posts and stretchers. (4)

416 MAPLE FALL-FRONT DESK EARLY AMERICAN, ABOUT 1760

The fall-front encloses one row of boldly profiled drawers with curtained pigeonholes above. The central pilasters and the curtains of the pigeonholes hiding secret drawers. The body with four drawers with moulded edge increasing in depth towards the bracket base. *Height, 41½ inches; length, 36 inches*

417 IMPORTANT MAHOGANY SOFA BY DUNCAN PHYFE (1768-1854) EARLY AMERICAN, ABOUT 1790-1800

A fine specimen of Duncan Phyfe's earlier period when he reflected the graceful models of Sheraton and Directoire styles. A straight rolled back with three carved panels; the centre panel with cornucopia and ears of wheat, the side panels with extended draperies. Curved and scrolled arms slightly turned towards the inside and supported by acanthus carved baluster. Apron fluted. Supported by four short Sheraton legs. Upholstered in black haircloth. Almost identical with Plate 12 in Cornelius, Duncan Phyfe. *Length*, 6 *feet* 4 *inches*

[SEE ILLUSTRATION]

418 RARE CURLY MAPLE FALL-FRONT DESK ON FRAME EARLY AMERICAN, ABOUT 1760

The fall-front enclosing three compartments with sunken panels and fan carving, "valanced" pigeonholes in between. The body has three drawers increasing in depth towards the base, into which it fits. The base with top moulding, scalloped apron, and low cabriole legs with pad feet.

Height, 39 *inches; length*, 23½ *inches*

419 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 178(

Rectangular top outcurved at the corners. Plain apron. Roun straight legs with pad feet. *Size of top*, 37 x 25½ *inche*

420 WALNUT FALL-FRONT DESK

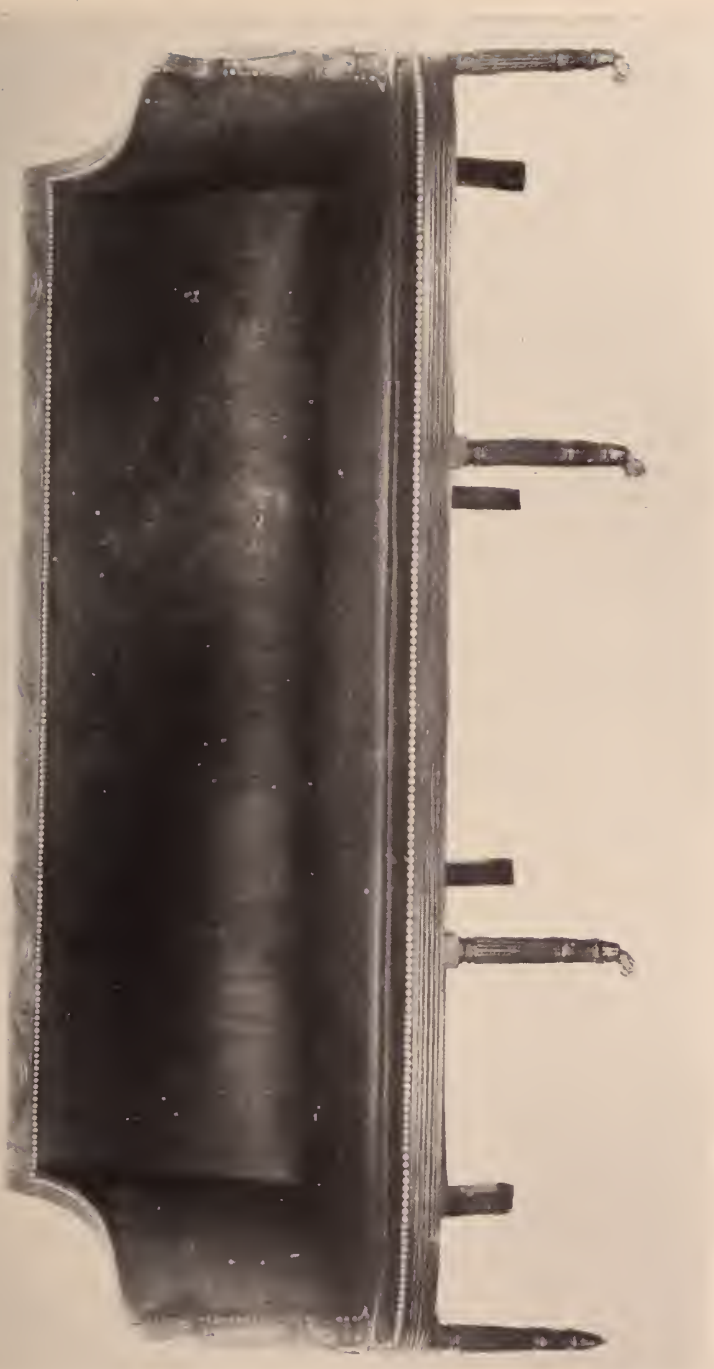
EARLY AMERICAN, ABOUT 176(

The fall-front, enclosing pigeonholes, drawers and locker, sup ported by pulls. The front with four drawers deepening toward the base. Sides with fluted quarter pilasters. Moulded bracke base. *Height*, 43¼ *inches; length*, 41½ *inche*

421 MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 178

Fine Hepplewhite specimen. The oval top with delicate ebon and hollywood line inlay. The apron with one drawer with fi line inlay and satinwood cartouche simulating sunken fluting The square tapering legs with unusual inlay of honeysuck pendants. *Size of top*, 31¾ x 36¾ *inch*



IMPORTANT MAHOGANY SOFA BY DUNCAN PHYFE, ABOUT 1790-1800
[NUMBER 417]

RARE RHODE ISLAND MAHOGANY KNEE-HOLE DRESSING TABLE, ABOUT 175(
[NUMBER 422]

422 RARE RHODE ISLAND MAHOGANY KNEE-HOLE DRESSING TABLE ABOUT 175(

Knee-hole dressing tables of this type are very rare and seem to have been a specialty of Rhode Island, which we may judge after specimens in the Pendleton Collection, Providence, and an other in the Hazard Collection, Narragansett Pier, Rhode Island reproduced in Lockwood, Figs. 121 and 123. The present specimen has a top with moulded edge, double block front with all drawers carefully set in mahogany piping. Apron with one drawer followed in the centre by an unusual flat drawer with scalloped apron and receding locker in the knee-hole with raised arch panel. Three drawers on either side. Bracket feet. Old brasses. *Height, 30 inches; length, 34 inche*

[SEE ILLUSTRATION]

423 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1760

Moulded cornice. The upper body with row of two shallow drawers followed by four drawers increasing in depth towards the base. The upper part fitting into the top moulding of the base. Base with one wide shallow drawer and row of three drawers below, the centre one with fan carving. Scrolled apron. Cabriole legs with pad feet. *Height, 6 feet; length, 37½ inches*

424 CHERRY CHEST ON BASE EARLY AMERICAN, ABOUT 1760

Elaborately moulded cornice. Five drawers, increasing in depth towards the base, with moulded edge. Base with top moulding, scalloped apron and cabriole legs with pad feet.

Height, 4 feet 7½ inches; length, 35 inches

425 SHERATON MAHOGANY SOFA

EARLY AMERICAN, ABOUT 1810

Straight back rail; curved and grooved sides supported by short fluted balusters; turned Sheraton legs. Back, side and seat upholstered. *Length, 6 feet*

426 CURLY MAPLE CORNER CABINET

EARLY AMERICAN, ABOUT 1800

Broken arch top with centre finial on palmette base. The sides with pilasters of fluted spiral turning surmounted by palmettes. The shelving enclosed by two glass doors. The lower body with moulded edge; row of three small drawers. Shelving enclosed by two doors with sunken panels. Scalloped base with bracket feet.

Height, 8 feet; width, 4 feet 2 inches

427 MAHOGANY LOWBOY EARLY AMERICAN, ABOUT 1750

Top with moulded cornice and knuckled corners; body with wide flat drawer, followed by a row of three drawers, the middle one with deeply carved fan motif. Elaborate apron with two drops. Cabriole legs with pad feet. Original brasses.

Height, 30 inches; size of top, 31 x 20 inches

428 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Plain top and apron. Simply turned double baluster legs on ball feet connected by stretchers.

Height, 25½ inches; size of top, 31 x 23 inches

429 MAPLE CHEST ON CHEST EARLY AMERICAN, ABOUT 1760

Very unusual model in three parts. Two superposed chests standing on a frame. Top chest with moulded cornice and four drawers with delicate moulding increasing in depth towards the base. This chest fitting into the top moulding of the lower chest with two wide drawers followed by a third drawer simulating three drawers, with fan carving in the middle. The lower chest fitting into the top moulding of the base. Base with elaborate scalloping and scrolling and two carved fan motifs; standing on short cabriole legs with pad feet.

Height, 5 *feet* 10¾ *inches; length*, 3 *feet* 2 *inches*

430 MAPLE DROP-LEAF TABLE EARLY AMERICAN, ABOUT 1760

Circular top. The central part with four turned legs with pad feet and two more swinging legs supporting the drop leaves. Beautifully grained wood. *Size, when open*, 54 *inches* x 53 *inches*

431 MAHOGANY FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1750

The fall-front enclosing a row of pigeonholes with scalloped sides and tops. Two rows of drawers with gently curved outline. Locker with fan carving in the centre. The body with four drawers increasing in depth towards the base. French bracket feet. *Height*, 43½ *inches; length*, 40 *inches*

432 RARE BEECHWOOD AND PINE HIGH CHEST OF DRAWERS EARLY AMERICAN, 1690-1700

The fronts of the drawers are of beechwood, the sides, pine; a very unusual combination. The upper body with plain moulded cornice. Row of two small drawers followed by three wide drawers. Moulded base fitting into the top moulding of the lower part. The lower part with three drawers, two square, the third central one flat. Apron reeded and with bold scalloping. Supported by six legs; bell pilasters supported by scalloped under shelf which rests on double ball feet. A very rare and early specimen which may be compared to Lockwood, Fig. 57 and Nutting, second edition, plate 110.

Height, 5 *feet; length*, 39½ *inches; depth*, 20 *inches*

[SEE ILLUSTRATION]

RARE BEECHWOOD AND PINE HIGH CHEST OF DRAWERS
EARLY AMERICAN, 1690-1700

[NUMBER 432]

433 NEW YORK STATE MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1760

260 The proportions of this piece are characteristic of the type made in New York State. The upper part with moulded cornice: one row of two drawers followed by three wide drawers fitting into the top moulding of the lower body. Apron of lower body with row of three drawers and bold scalloping. Slightly curved legs with pad feet. *Height, 5 feet 5 inches; length, 39½ inches*

434 VERY RARE MAPLE GATELEG TABLE

EARLY AMERICAN, END OF 17TH CENTURY

160 Circular top with two drop leaves supported by two swinging legs of the table. Four legs as well as the two double swinging legs with elaborate turnings connected by well turned stretchers. *Diameter of top, 37 inches*

435 CHILD'S QUEEN ANNE WALNUT, MAHOGANY AND MAPLE DESK EARLY AMERICAN, ABOUT 1725

270 The front walnut and mahogany, the sides maple. The slant-top desk forms a chest fitting into a frame with short cabriole legs ending in pad feet. Almost the same desk in Lockwood, Fig. 245. *Height, 36½ inches; length, 24 inches*

436 CURLY BIRCH HIGHBOY EARLY AMERICAN, ABOUT 1760

195 The upper body with moulded cornice and five drawers increasing in depth towards the base, fitting into the top moulding of the lower part, which is fitted with one wide and shallow drawer followed by a row of three deep drawers, the centre one with fan carving. Apron scalloped with two acorn drops. Cabriole legs with pad feet. *Height, 6 feet 1 inch; length, 39 inches*

437 RARE MAPLE FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1700

310 The fall-front encloses system of one row of drawers and curtained pigeonholes. The well gives access to the blind top drawer. Three drawers below. Moulded base and archaic ball feet. Original butterfly handles. *Height, 36½ inches; length, 31 inches*

438 RARE PENNSYLVANIA PINE BENCH

EARLY AMERICAN, ABOUT 1750

The seat with scalloped apron supported by brackets with scalloped outline and cut-out ornament of rosette in triangle.

Length, 5 feet 7½ inches

439 PINE SAW-BUCK TABLE EARLY AMERICAN, ABOUT 1780

Rectangular top. Saw-buck legs connected by stretchers.

Size of top, 5 feet 7 inches x 39 inches

440 WINDSOR ARMCHAIR EARLY AMERICAN, ABOUT 1780

Bent back fitting into the roundabout back and armpiece. Seven spindles. Saddle seat. Well turned legs and stretchers.

EARLY AMERICAN HOOKED RUGS

NUMBERS 441-457

441 EARLY AMERICAN HOOKED RUG

Eight times repeated tile design with green and red arabesque motifs, framing a St. Andrew's cross; tan ground.

Size, 5 feet 6 inches x 2 feet 7 inches

442 EARLY AMERICAN HOOKED RUG

In the centre a boldly designed group of three roses on pale tan ground; simplified acanthus leaves in the four corners; black edge. *Size, 5 feet 4 inches x 2 feet 5 inches*

443 EARLY AMERICAN HOOKED RUG

Central cartouche with bunch of roses, etc., on burnt-orange ground. Floral and leaf border. Acanthus leaves in the corners. Black edge. *Size, 4 feet 11 inches x 2 feet 6 inches*

444 EARLY AMERICAN HOOKED RUG

Scattered roses of bold colors on pale yellow ground. Red, gray and black edge. *Size, 4 feet 5 inches x 3 feet 1 inch*

445 EARLY AMERICAN HOOKED RUG

Unusually well-designed flower-basket design in gay colors on gray ground. Somewhat blurred Victorian arabesque border, black edge. Heavy weave.

Size, 4 *feet* 6 *inches* x 2 *feet* 8 *inches*

446 EARLY AMERICAN HOOKED RUG

Central cartouche with bird seated on branch set into rectangular cartouche with two rose bouquets. Floral border. Dark gray background throughout. *Size*, 5 *feet* 8 *inches* x 2 *feet* 8 *inches*

447 EARLY AMERICAN HOOKED "HOME SWEET HOME" RUG

Central panel with the above inscription on tan; scrolled border; black edge. *Size*, 5 *feet* 3 *inches* x 2 *feet* 7 *inches*

448 EARLY AMERICAN HOOKED RUG

In the centre the head of an elk, perhaps the emblem of the ancient and independent order, on pale yellow; border of twigs with roses. Fine specimen.

Size, 4 *feet* 7 *inches* x 2 *feet* 2 *inches*

449 EARLY AMERICAN HOOKED RUG

In the centre, bouquet of roses on pale tan and pink; background mottled gray; acanthus leaves in the four corners; black edge.

Size, 4 *feet* 4 *inches* x 2 *feet* 10 *inches*

450 EARLY AMERICAN HOOKED RUG

Large central cartouche with group of roses and dahlias on pale tan framed by pale purple lozenge. Acanthus scrolls in the four corners. Red and black border.

Size, 4 *feet* 10 *inches* x 2 *feet* 6 *inches*

451 EARLY AMERICAN HOOKED RUG

In the centre a group of four large roses with foliage on ivory-white background with dark-blue veins. Border of green poplar leaves. Black edge. *Size*, 5 *feet* 7 *inches* x 2 *feet* 11 *inches*

452 EARLY AMERICAN HOOKED RUG

Colors unusually well blended, particularly the tans. Large central group of roses and lilies with foliage; boldly scrolled acanthus leaves in the four corners; gray and black edge.

Size, 5 *feet* 1 *inch* x 2 *feet* 7 *inches*

453 EARLY AMERICAN HOOKED RUG

Bunch of roses in the centre set on bold blue-and-green leaves on pale tan ground; border of acanthus leaves in lively autumn coloring; black edge. *Size*, 5 *feet* x 2 *feet* 7 *inches*

54 EARLY AMERICAN HOOKED ANIMAL RUG

A red horse of benevolent expression in central cartouche, flower and leaf motifs in the four corners, on ivory-white ground. Narrow striped borders. *Size*, 3 *feet* 2 *inches* x 2 *feet* 5 *inches*

55 EARLY AMERICAN HOOKED RUG

A charming and naïve cottage-made design: three roughly designed floral twigs on black and gray ground; roughly striped edge. *Size*, 5 *feet* 1 *inch* x 1 *foot* 9 *inches*

56 EARLY AMERICAN HOOKED RUG

Intricate tile design of pleasant pastel shades; burnt-orange cross motifs connected by old-rose band which outlines the tiles of "hit-and-miss" design. *Size*, 4 *feet* 7 *inches* x 3 *feet* 1 *inch*

57 EARLY AMERICAN HOOKED RUG

Almond-shaped central cartouche with purplish roses on tan, set in a rectangle; border of diamond-shaped stepped tile design, with "hit-and-miss" effect on tan ground.

Size, 4 *feet* 10 *inches* x 3 *feet* 1 *inch*

FOURTH SESSION

NUMBERS 458-603

EARLY AMERICAN HOOKED RUGS

NUMBERS 458-474

458 EARLY AMERICAN HOOKED RUG
Small central cartouche of roses in vivid orange and magenta-reds, on dark gray. Border of particolored acanthus leaves, nile-green and red, intercepted with early Victorian arabesque motifs. Black edge. *Size*, 5 *feet* x 2 *feet* 7 *inches*

459 EARLY AMERICAN HOOKED RUG
Central wreath of roses in vivid colors on pale tan. In the four corners, Victorian acanthus leaves of stern design in burnt-orange and brown. Black edge.
Size, 4 *feet* 11 *inches* x 2 *feet* 6 *inches*

460 EARLY AMERICAN HOOKED RUG
Plain tan centre. In the four corners repeated motifs of red roses and boldly scrolled autumn leaves. Black edge.
Size, 5 *feet* 1 *inch* x 2 *feet* 7 *inches*

461 EARLY AMERICAN HOOKED RUG
In the centre large bunch of roses on pale tan. Blue curved leaves in the four corners. Practically all wool.
Size, 4 *feet* 11 *inches* x 2 *feet* 6 *inches*

462 EARLY AMERICAN HOOKED RUG
Roses and large leaves in subdued tones on black ground.
Size, 5 *feet* 6 *inches* x 2 *feet* 7 *inches*

463 EARLY AMERICAN HOOKED RUG
Rose twigs in the centre, acanthus leaves and roses in the corners, in pale purple and green, simplified to a pleasant harmony of volumes and colors. Tan background.
Size, 4 *feet* 4 *inches* x 3 *feet*

464 EARLY AMERICAN HOOKED RUG

Close weave; pale tan centre; border of large S-shaped acanthus scrolls and roses on black edge.

Size, 5 *feet* 5 *inches* x 2 *feet* 7 *inches*

465 EARLY AMERICAN HOOKED RUG

A bunch of roses in delicate pastel shades on pale tan; subdued leaf border; brown edge. *Size*, 5 *feet* 8 *inches* x 2 *feet* 9 *inches*

466 EARLY AMERICAN HOOKED RUG

Centre field with group of flowers in subdued pastel shades on pale tan. Acanthus scrolled border, brown and black.

Size, 5 *feet* 1 *inch* x 2 *feet* 6 *inches*

467 EARLY AMERICAN HOOKED RUG

Central cartouche with group of roses. Scrolled motifs and amusingly polychromed lattice-work on either end. Black edge.

Size, 4 *feet* 4 *inches* x 2 *feet* 7 *inches*

468 EARLY AMERICAN HOOKED RUG

Subdued floral design set into a large central lozenge; rose twigs set into the four corners; burnt-orange edge.

Size, 5 *feet* 1 *inch* x 2 *feet* 7 *inches*

469 EARLY AMERICAN HOOKED RUG

Centre with three large roses, purple and deep magenta-red on pale tan. In the four corners large acanthus-leaf motifs. Tan on black edge. *Size*, 5 *feet* 4 *inches* x 2 *feet* 6 *inches*

470 EARLY AMERICAN HOOKED RUG

Tiled design. Stepped cross motifs, the larger ones with rosettes in the centre, forming an all-over pattern. Predominant colors, old-rose, tan, gray and ivory-white.

Size, 6 *feet* 8 *inches* x 2 *feet* 8 *inches*

471 EARLY AMERICAN HOOKED RUG

Central cartouche of large leaves outlined in red on pale tan. Acanthus-leaf border; deep brown edge.

Size, 5 *feet* 2 *inches* x 2 *feet* 5 *inches*

472 EARLY AMERICAN HOOKED RUG

Red diamond in the centre; on either side double acanthus leaves, greenish-black and tan, with large magenta cockscomb motifs above. Pale tan ground; black edge.

Size, 5 feet x 2 feet 7 inches

473 EARLY AMERICAN HOOKED RUG

Central red lozenge, a group of three big red roses on either side. Border of ear-shaped scrolls, old-rose on black.

Size, 6 feet 4 inches x 3 feet

474 EARLY AMERICAN HOOKED RUG

Plain tan centre. Border of bold acanthus leaves and roses in burnt-orange, coral-red and magenta. Tan edge. Good color.

Size, 4 feet 10 inches x 2 feet 7 inches

EARLY AMERICAN FURNITURE

NUMBERS 475-586

475 SET OF THREE CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1810

Neo-classic shape. Backs with broad conforming top rail and one horizontal splat. Cane seats. Front legs outcurved towards the front. (3)

476 MAHOGANY AND SATINWOOD SHERATON CONSOLE TABLE EARLY AMERICAN, ABOUT 1790

The semicircular top and apron framed by broad bands of satinwood veneer. Slender Sheraton legs. Fine and rare example.

Size of top, 35¼ x 17½ inches

477 PAIR OF MAPLE AND HICKORY LADDER-BACK SIDE CHAIRS EARLY AMERICAN, ABOUT 1780

Three slats; turned posts with slightly different finials. Rush seats. (2)

478 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Pine top; apron with two drawers. Turned legs; plain stretchers. *Size of top, 45 x 26½ inches*

479 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Seven-spindle back. Roundabout arms. Block seat; turned legs.

480 MAPLE DROP-LEAF TABLE EARLY AMERICAN, ABOUT 1780

Oval top. Plain apron. Straight turned legs with pad feet.

Size, when open, 41½ x 36½ *inches*

481 BALUSTER-BACK MAPLE SIDE CHAIR

EARLY AMERICAN, ABOUT 1720

Scalloped top rail; four balusters; turned posts. Split hickory seat. Front stretchers and legs with elaborate turnings.

482 PINE AND CHERRY TAVERN TABLE

EARLY AMERICAN, ABOUT 1730

Rectangular top. Plain apron. Turned legs with ball feet connected by stretchers. *Size of top,* 51 x 34 *inches*

483 WINDSOR SIDE CHAIR EARLY AMERICAN, ABOUT 1780

Seven spindles; gracefully curved bent hickory back rail. Boldly scalloped saddle block seat. Turned legs and stretchers.

484 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 176(

Circular table top surmounted by central pole with spiral turnings. (Candle bracket missing.) Blocked base with three turned straddle feet. *Height,* 43 *inches*

485 MAHOGANY SHERATON SEWING TABLE

EARLY AMERICAN, ABOUT 180(

The top with two drop leaves and moulded edge. The body with two long drawers supported by gracefully turned Sheraton legs.

Size of top, when open, 20½ x 29½ *inches*

486 MAPLE AND MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 180

Charming Sheraton model with turned maple posts with bamboo effect. The drawers curly maple set in a frame of ebony and maple lines and broad mahogany bands. The apron with square panel in the middle. *Height,* 36¾ *inches; length,* 42 *inches*

487 WINDSOR SIDE CHAIR EARLY AMERICAN, ABOUT 1780

Seven spindles; gracefully curved bent hickory back rail. Boldly scalloped saddle block seat. Turned legs and stretchers.

488 HEPPLEWHITE STYLE CHERRY OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

Extremely graceful and simple model. The plain top with inlay of double white lines. The apron with two drawers with satin and rosewood border. Graceful square tapering legs with line inlay. *Size of top,* 36 x 18 *inches*

489 RARE OAK CANDLESTAND EARLY AMERICAN, ABOUT 1700

The two-candle bracket supported by sliding rail with indentations to allow the adjustment of the lights to desired heights, fitting into oak frame standing on four-bracket base. Almost the same as Nutting, No. 940.

490 SET OF FOUR LADDER-BACK MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1790

Three splats; turned posts with goblet-shaped finials; rush seat; turned posts and stretchers. (4)

491 INLAID SHERATON CARD TABLE

EARLY AMERICAN, ABOUT 1790

Shaped folding top with extremely fine inlay on the edge. The apron and the sides with satinwood panels with very fine marquetry edge framed by rosewood veneer. Very graceful turned and fluted Sheraton legs.

Size of top, when open, 38¼ x 36 *inches*

492 CURLY MAPLE SEWING TABLE

EARLY AMERICAN, ABOUT 1820

Top with drop leaves. Two drawers with very unusual horizontal chamfering forming a half octagonal profile. Turned Sheraton legs. *Size of top, when open,* 33½ x 17¾ *inches*

493 SET OF FOUR CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1800

Neo-classic shape with conforming back rail. Cane seats. The legs curved forward. (4)

494 SET OF THREE CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1800

Same set as the preceding. (3)

495 SET OF THREE CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1800

Same set as the preceding. (3)

496 CARVED AND PAINTED MANTEL

EARLY AMERICAN, ABOUT 1780

The elaborate mouldings of the top decorated with diverse flutings. The sides, fluted pilasters. Fine specimen.

Height, 56 inches; length, 74 inches; opening of the hearth, 35½ x 51 inches

497 MAPLE PEMBROKE TABLE EARLY AMERICAN, ABOUT 1790

A graceful Sheraton specimen. Apron with one drawer. Delicately fluted Sheraton legs.

Height, 29¼ inches; top, when open, 34½ x 36 inches

498 CHILD'S RARE PINE AND HICKORY HIGH CHAIR

EARLY AMERICAN, ABOUT 1780

Seven spindles; arms and back in one piece surmounted by curved top rail and supported by baluster spindles. Turned legs and stretchers.

499 RARE MAPLE AND CURLY MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1720

Very unusual specimen with rare elaborate scalloping of the apron which is characteristic of early period. (Compare Wallace Nutting, Pilgrim Furniture, Fig. 810.) Rectangular top with moulded cornice. Straddle legs with fine double baluster turning on ball feet connected by stretcher.

Height, 25½ inches; size of top, 23¾ x 20 inches

500 MAPLE SIDE CHAIR EARLY AMERICAN, ABOUT 1730

Double arched top rail; baluster back. Rush seat. Extremely well turned legs with double ball and ring front stretcher. Well carved Spanish feet.

501 RARE EARLY REPUBLICAN TAMBOUR DESK

AMERICAN, 1780-90

Mahogany. A fine specimen of the early period of the American republic. The superstructure with locker decorated with American eagle in marquetry on green background. Tambour sections on either side enclosing drawers and arched pigeonholes: flanked by pilasters in satinwood and ebony inlaid fluting. Front of top with folding writing shelf supported by pulls. Two wide drawers with satinwood piping and old original brasses with the symbols of the newly conquered peace and prosperity: the scythe and ears of wheat. *Height, 42 inches; length, 36½ inches*

502 RARE PENNSYLVANIA PINE CHEST

PENNSYLVANIA, ABOUT 1750

The drop lid with moulded edge. The front with three sunken panels and one wide drawer below. Short turned legs.

Height, 36 *inches; length*, 40½ *inches*

503 WINDSOR ROCKING ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Excellent workmanship. Seventeen spindles with bamboo turnings. Roundabout arms and backrail of bent hickory. Block seat. Legs and stretchers with bamboo turnings.

504 MAPLE CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1760

The top with undulated outline similar to a Pembroke table. The front, however, straight with four drawers with moulded edge and original brasses. Bracket feet.

Height, 42 *inches; length*, 39 *inches*

505 LADDER-BACK ARMCHAIR EARLY AMERICAN, ABOUT 1730

Four splats. Heavy turned posts with spool and ball finials. Scrolled arms supported by the turned front posts. Turned double front stretcher. Rush seat.

506 CHILD'S BALUSTER BACK RARE HIGH CHAIR

EARLY AMERICAN, ABOUT 1720

Heavily turned posts with ball tops connected by double curved top rail; three balusters. Scrolled arms supported by turned posts; turned stretchers. Rush seat. Painted black.

507 MAHOGANY SHAVING STAND ENGLISH, ABOUT 1780

Rectangular mirror swinging between two turned posts. The base with fine line-inlaid swell-front with row of three shallow drawers, standing on French bracket feet.

508 CURLY MAPLE CHEST OF DRAWERS

NEW ENGLAND, ABOUT 1700

Drop lid with energetically moulded edge. Two drawers below. Bracket sides. *Height*, 37 *inches; length*, 38 *inches*

WALNUT CARVED AND GILT CHIPPENDALE MIRROR
VERY RARE HEPPLEWHITE SWELL-FRONT BUREAU

[NUMBERS 512 AND 513]

509 SET OF THREE PAINTED SIDE CHAIRS

EARLY AMERICAN, ABOUT 1810

The decoration thoroughly antique. Conforming back, top rail with flower and acanthus decorations. Neo-classic openwork splat in shape of St. Andrew's cross. Rush seat; turned Sheraton legs and stretchers. (3)

510 PINE DRESSER EARLY AMERICAN, ABOUT 1810

The upper part with moulded cornice and scrolled pine "valance". Curved and moulded side pieces supporting two moulded shelves. The lower part with two doors with raised panels; "H" hinges. Fluted sides. Somewhat reconstructed.

Height, 6 *feet* 8 *inches; length*, 4 *feet* 10½ *inches*

511 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1760

Moulded frame with carved and gilt inner edge. Bold scallops and scrolls on head and base. The headpiece with openwork gilt carving, "Chippendale" phœnix. *Height*, 30 *inches*

512 WALNUT CARVED AND GILT CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1760

Broken arch top richly carved and gilt with acanthus-leaf pendant. The phœnix, carved, in the centre. The mirror with carved and gilt frame. Scalloped base and floral and fruit pendants on either side. *Height*, 52 *inches; width*, 27½ *inches*

[SEE ILLUSTRATION, PAGE 91]

513 VERY RARE HEPPLEWHITE SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1790

Mahogany top and sides. The edge of top with ebony and hollywood line inlay. Each drawer divided into three sections. The middle section with oval satinwood panel outlined in fine marquetry diaper set into rosewood veneer. The panels right and left, with rectangular satinwood veneer framed by rosewood. Reeded edge. Extremely careful workmanship. Original brasses. Scalloped apron and French feet. An almost identical specimen formerly owned by the late Mrs. Alexander Forman of Brooklyn, reproduced by Lockwood, Fig. 140. *Length*, 42 *inches*

[SEE ILLUSTRATION, PAGE 91]

514 PAIR OF PAINTED SHERATON SIDE CHAIRS

EARLY AMERICAN, ABOUT 1790

Conforming back rail. Three spindles. Rounded seat, caned. Turned Sheraton legs. Charming gold decoration of classic acanthus flower urns, and palm leaves on black ground. (2)

515 PAINTED SHERATON ARMCHAIR

EARLY AMERICAN, ABOUT 1790

Same set and decoration as the preceding.

516 WILLIAM AND MARY BALUSTER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1690

Maple with hickory balusters and stretchers. Top rail with fine acanthus and scroll openwork carving. Turned posts. Five balusters. Curved and scrolled arms supported by short balusters. Stretchers with double ball turning. Spanish feet.

517 RARE BEECHWOOD STOOL EARLY AMERICAN, ABOUT 1690

Upholstered top. Turned legs and stretchers. The fine quality and the character of the turning makes the ascription to the 17th century probable.

Height, 15 *inches; size of top*, 24 x 15½ *inches*

518 MAPLE LOWBOY EARLY AMERICAN, ABOUT 1760

Top with moulded cornice. Body with deep drawers, the centre one with curly maple front. Scalloped apron, cabriole legs with pad feet. *Height*, 30½ *inches; size of top*, 40 x 21½ *inches*

519 MAPLE SIDE CHAIR EARLY AMERICAN, ABOUT 1720

Arched top rail. Baluster splat. Rush seat. Turned legs with Spanish feet. Front stretcher with double ball and ring turning.

520 MAPLE CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

Plain top. Four drawers framed by piping, with original brasses. Bracket base. *Height*, 37 *inches; length*, 40½ *inches*

521 MAPLE SPANISH-FOOT SIDE CHAIR

EARLY AMERICAN, ABOUT 1720

Curved and carved top rail. Slender baluster splat. Rush seat. Turned legs and stretchers of maple and hickory. Spanish feet.

VERY RARE CURLY MAPLE LOWBOY
EARLY AMERICAN, ABOUT 1760

[NUMBER 522]

522 VERY RARE CURLY MAPLE LOWBOY

EARLY AMERICAN, ABOUT 1760

A specimen not only of great artistic merit, but also of great historic interest. It was formerly owned by Caesar Rodney of Newcastle, Delaware, a signer of the Declaration of Independence. It was inherited by the Twell family of New Jersey and was bought from the old Twell mansion at Woodburg, New Jersey. The top with well moulded edge and scalloped corner; the apron with two rows of two drawers each. Chamfered and fluted corners. Boldly scalloped apron with unusual heart-shaped opening. Slightly curved cabriole legs with Spanish feet.

Height, 29 inches; size of top, 39 x 23 inches

[SEE ILLUSTRATION]

VERY RARE CURLY MAPLE LOWBOY
EARLY AMERICAN, ABOUT 1760

[NUMBER 523]

523 VERY RARE CURLY MAPLE LOWBOY

EARLY AMERICAN, ABOUT 1760

Almost a companion to the preceding, and certainly made by the same Delaware cabinet-maker, although not purchased at the same source. The distinctive features of the Rodney lowboy are found in this piece: the heart-shaped opening in the apron and the Spanish feet. These are extremely rare maple pieces.

Height, 29¾ *inches; size of top*, 32 x 20½ *inches*

[SEE ILLUSTRATION]

524 CHIPPENDALE MAHOGANY ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Back with gently curved top rail. Openwork splat of four slats held together by floating ribbon, all worked in one piece. Rocaille curved arms and supports; upholstered slip cushion; square feet and legs, with stretchers.

525 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

1760

Same set as the preceding. (2)

526 MAHOGANY SHERATON SEWING TABLE

EARLY AMERICAN, ABOUT 1800

The top with two flat drawers, original knobs. Gracefully turned and fluted legs.

527 WALNUT CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1760

Rectangular top with double moulded edge. Four drawers increasing in depth towards the base. Base with delicate moulding. Ogee bracket feet. *Height, 33 inches; length, 35 inches*

528 CHERRY SHERATON OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1800

Top with reeded edge. Apron with one drawer. Graceful fluted Sheraton legs. *Size of top, 15¼ inches*

529 MAPLE SHERATON SEWING STAND

EARLY AMERICAN, ABOUT 1810

Top with reeded edge. Apron and drawers framed with mahogany veneer. Slender turned Sheraton legs.

Size of top, 18½ inches square

530 PINE DRESSER EARLY AMERICAN, 1800

The top with outcurved sides, supporting shelf with plate-rail and spoon holder, lower body with two drawers and hinge doors with sunken panels below.

Height, 5 feet 2½ inches; length, 3 feet 11½ inches

531 PINE CHEST EARLY AMERICAN, ABOUT 1790

Drop lid covering top chest, which is followed towards the base by two drawers. The frame ornamented by slight grooving; bracket feet. *Height, 3 feet 6 inches; length, 3 feet 3 inches*

70 —

SET OF EIGHT VERY RARE CHIPPENDALE MAHOGANY SIDE CHAIRS
EARLY AMERICAN, ABOUT 1750

[NUMBER 532]

532 SET OF EIGHT VERY RARE CHIPPENDALE MAHOGANY SIDE CHAIRS EARLY AMERICAN, ABOUT 1750

Double arched top rail with fluted carving in centre and on the ends. Baluster-shaped openwork splat with bold scroll carving. Seats in leather upholstery. Cabriole legs, with fine acanthus carving on the knees, and claw and ball feet. (8)

[SEE ILLUSTRATION]

533 RARE MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1750

Circular top surmounted by turned post with turnable support for two candles. Baluster base extending on turned block on tripod base. *Height*, 35 *inches*

534 CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 176(

Boldly scalloped top and base. Carved and gilt moulding surrounding the mirror pane. *Size*, 37½ x 21 *inches*

535 CURLY MAPLE CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 178(

Top with moulded edge. Four drawers with moulded edge Moulded base supported by bracket feet.

Height, 37 *inches; length*, 40 *inche*

536 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 176(

Moulded frame with bold scallops and scrolls on head and base The headpiece with openwork gilt carving of "Chippendale" phœnix. *Height*, 30 *inche*

537 CURLY MAPLE CORNER CABINET

EARLY AMERICAN, ABOUT 179

Moulded cornice. The upper part with glass door with twelv original panes in curly maple frame. Lower part with one wid drawer with crotched walnut framed by curly maple band. Tw doors with sunken panels below. Curved apron; bracket feet.

Height, 7 *feet* 3 *inches; length*, 3 *fe*

538 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 176

Moulded frame with carved and gilt inner edge and line-inla Bold scallops and scrolls on head and base. The headpiece wit openwork gilt carving of "Chippendale" phœnix and incised flor scrolls. *Height*, 39½ *inch*

[NUMBER 539]

539 RARE MAHOGANY LOWBOY BY WILLIAM SAVERY

PHILADELPHIA, 1760-75

A very rare specimen, no doubt by the same cabinet-maker as the one illustrated in Lockwood, Fig. 108, in which the label of William Savery was discovered. Also closely related to the lowboy in Lockwood, Fig. 110. The top with double moulding; the body with one wide drawer followed by a row of three drawers, the middle panel with beautiful carving of shell and accomplished scrollwork. The stiles are chamfered and in the shape of fluted quarter Doric columns. The skirt elaborately cut with shell carving in the centre. The cabriole legs with elaborately accomplished carving and ball and claw feet. This piece is also very similar to lowboy number 1522 of the Temple sale, which sold for $4,000.

Height, 32¼ *inches; length*, 34 *inches; depth*, 20½ *inches*

540 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1750

Moulded and gilt frame, with bold scallops and scrolls on head and base. The headpiece with openwork gilt carving of rocaille leaf. *Height*, 37 *inches*

541 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1780

The upper part with moulded cornice, row of two drawers and four wide drawers increasing in depth towards the base. The upper part fits into the upper moulding of the lower part. The apron of the latter with elaborate scalloping contains three drawers, the middle one very shallow. Very unusual cabriole legs, ending in pointed pad feet.

Height, 5 *feet* 7 *inches; length*, 3 *feet* 2 *inches*

542 MAPLE CHEST ON FRAME EARLY AMERICAN, ABOUT 1770

Moulded cornice. The body with five wide drawers increasing in depth towards the base. Fitting into a frame with moulded upper edge. Straight apron. Short cabriole legs with pad feet.

Height, 56½ *inches; length*, 39 *inches*

543 RARE WILLIAM AND MARY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1690

Pine top with moulded cornice. The drawers with fine crotched walnut veneer framed by herringbone inlay. Row of two drawers followed by three drawers increasing in depth towards the base. Moulded base. Ball feet. *Height*, 35¾ *inches; length*, 37 *inches*

544 MAPLE FOUR-POST BED EARLY AMERICAN, ABOUT 1790

Four slender posts. The footposts fluted, the others plain. Maple canopy with urn finials. Turned legs. Curved headboard. (Slight restorations) *Width*, 55 *inches*

545 MAHOGANY CHIPPENDALE WING CHAIR

EARLY AMERICAN, ABOUT 1750

Back, sides and arms all upholstered with modern chintz of old fashioned design. Square reeded legs with stretchers. Slip cushion.

[NUMBER 546]

46 RARE CHIPPENDALE MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1760

One of the finest Chippendale pieces of the collection. Unusual square top with chamfered corners. Raised border with rich open-work carving. Supported by baluster with carving of twisted column effect. The tripod feet with elaborate acanthus carving on the knees ending in well carved claw and ball feet.

[SEE ILLUSTRATION]

547 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1760

The upper body with moulded cornice and row of two drawers followed by three wide drawers, fitting into the moulded cornice of the lower body. This has a row of three drawers and a boldly scalloped apron, and is supported by slender cabriole legs with pad feet. *Height, 58½ inches; length, 37 inches*

547A MAHOGANY MARTHA WASHINGTON ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Straight upholstered back with slightly curved top; the arms, curved, supported by grooved supports curved forward. Square fluted Chinese legs, stretchers; upholstered seat.

548 MAPLE WRITING DESK EARLY AMERICAN, ABOUT 1770

Fall-front enclosing system of pigeonholes and drawers, each drawer with incurved outline. The lower part with pulls and four drawers. Moulded bracket base. Charming variation of the grain of the wood used in the front of the drawers.

Height, 41½ inches; length, 36¾ inches

549 WALNUT QUEEN ANNE MIRROR

EARLY AMERICAN, ABOUT 1710

Rectangular shape. Two mirror panes bevelled on the edge. The upper one with bold scalloping framed by moulded edge and surmounted by scalloped top piece with gilt acanthus carving.

Size, 46½ x 18½ inches

550 MAHOGANY POLESCREEN EARLY AMERICAN, ABOUT 1790

The pole supported by baluster on tripod bracket base with snake-shaped feet. The screen rectangular with needlework decoration of two peacocks and peonies in relief.

551 MAPLE CHEST ON FRAME EARLY AMERICAN, ABOUT 176(

Six drawers increasing in depth towards the base; the two top ones very flat. Moulded cornice. The frame base with boldly scalloped apron and short cabriole legs with pad feet.

Height, 5 feet; length, 3 feet 2 inche.

MAHOGANY BLOCK-FRONT SECRETARY-DESK
EARLY AMERICAN, ABOUT 1750

[NUMBER 552]

552 MAHOGANY BLOCK-FRONT SECRETARY-DESK

EARLY AMERICAN, ABOUT 1750

The top with broken arch boldly profiled and ending in carved rosettes surmounted by urn and flame finial. Two doors with arched sunken panels and well carved moulding and with fluted pilasters on either side enclosing elaborate system of pigeonholes, some of them curtained, surmounted by sunken fan-carved panels. Candle pulls below. The plain fall-front encloses elaborate system of boldly profiled drawers, curtained pigeonholes and lockers with sunken arched panels with fan carving on top. The lower part with block-front with four drawers increasing in depth towards the base. Base with double moulding and ogee bracket feet. *Height, 7 feet 11 inches; length, 3 feet 4½ inches*

[SEE ILLUSTRATIONS]

553 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1760

Moulded frame. Bold scallops and scrolls on head and base.

Height, 36½ inches

554 RARE CURLY MAPLE GATE-LEG TABLE

EARLY AMERICAN, ABOUT 1740

Oval top of unusually fine wood. The eight legs with double baluster turnings.

Height, 26½ inches; size of top, when open, 47 x 41½ inches

555 FALL-FRONT MAPLE DESK EARLY AMERICAN, ABOUT 1760

Charming interior; two small drawers support a row of five boldly profiled drawers; above these, four curtained pigeonholes with scalloped partitions. Central drawer with fan carving framed by pilasters concealing secret drawers. The body with four drawers with moulded edge increasing in depth towards the bracket base.

Height, 41 inches; length, 37 inches

556 RARE AND LARGE PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 176(

Saw-buck legs, and long stretcher held in position by pegs, with central support. The top of wide pineboard. An unusually large example, at which twelve people can be seated.

Length, 9 feet; width, 34 inche

MAHOGANY BLOCK-FRONT SECRETARY-DESK
EARLY AMERICAN, ABOUT 1750

[NUMBER 552]

557 WALNUT CHIPPENDALE LOWBOY

EARLY AMERICAN, ABOUT 1760

Moulded edge. Apron with one wide drawer followed by a row of two small drawers. Scalloped apron. Cabriole legs with unusual striated pad feet.

Height, 29 *inches; size of top*, 30½ x 20 *inches*

558 TWO-PART DUNCAN PHYFE MAHOGANY DINING ROOM TABLE EARLY AMERICAN, ABOUT 1800

Rounded corners. Four legs, turned and reeded; with brass feet. An identical table on Plate 23 of Cornelius, Duncan Phyfe Furniture. *Size of top of each table*, 26 x 53½ *inches*

559 MAPLE CHEST ON CHEST EARLY AMERICAN, ABOUT 1780

The upper part with moulded cornice and five drawers deepening towards the base, fitting into the top moulding of the base. The base with four drawers gradually deepening. Moulded bracket feet. *Height*, 6 *feet* 1 *inch; length*, 3 *feet* 4 *inches*

560 RARE PINE AND OAK LARGE TAVERN TABLE

EARLY AMERICAN, ABOUT 1750

The top pine. The very unusual base formed by two supports consisting each of two pairs of saw-buck brackets connected by pegged stretcher. The whole table can be taken apart and stored away in one minute, and seats 10 people.

Size, 7 *feet* 8 *inches* x 3 *feet* 2 *inches*

561 MAHOGANY WRITING DESK EARLY AMERICAN, ABOUT 1800

The top with superstructure showing moulded cornice. Locker in the centre and tambour doors on either side enclosing pigeonholes and drawers. Folding top lined with green broadcloth on the inside. Four wide drawers with satinwood piping; particularly well chosen veneer panels in front of drawers. French feet. Graceful carefully worked specimen.

Height, 45½ *inches; length*, 35½ *inches*

THE IMPORTANT CHARLES R. WATERS OAK COURT CUPBOARD
NEW ENGLAND, ABOUT 1650

[NUMBER 562]

562 THE IMPORTANT CHARLES R. WATERS OAK COURT CUPBOARD NEW ENGLAND, ABOUT 1650

This piece is one of the most important monuments of early American furniture making of the 17th century. It belonged formerly to the collection of Charles R. Waters of Salem. It was later in the collection of Charles F. Williams. It is reproduced Fig. 69 in F. C. Morse, Furniture of the Olden Time, and was exhibited at the exhibition of early American furniture at the Boston Museum (registration Number 23-23-54). Label still existing.

This very important piece is of oak; the turned pieces and some other ornaments are stained ebony black. The upper and lower parts are both made with a recessed cupboard with large ebonized balusters in front. The upper recess has doors with sunken panels on either side and a panel with ebonized turned ornaments and a sunken arch in the middle. The recess of the lower part shows sunken arches on either side and a sunken panel in the centre. Below each recess is one wide drawer, simulating two. The cornice is moulded and dentelled. The feet are ebonized ball feet. *Height, 63½ inches; length, 47¼ inches; depth, 23 inches*

[SEE ILLUSTRATION, PAGE 107]

563 RARE MAPLE BUTTERFLY TABLE

EARLY AMERICAN, ABOUT 1740

Oval top apron with one drawer. Straddle legs with double baluster turning and ball feet.

Height, 27 inches; size of top, 40 x 30 inches

564 QUEEN ANNE WALNUT HIGHBOY

EARLY AMERICAN, ABOUT 1710

The sides of the frame in curly maple; simply moulded cornice. The chest with row of two small drawers with three wide drawers below fitting into the moulded edge of the lower body, which has a deeply scalloped apron with row of three drawers and stands on slightly curved legs with pad feet.

Height, 5 feet 1 inch; length, 3 feet 1½ inches

565 THREE-PIECE SANTO DOMINGO MAHOGANY DINING-ROOM TABLE EARLY AMERICAN, ABOUT 1810

Strongly suggesting the manner of Duncan Phyfe. See Cornelius, *Duncan Phyfe*, Plate 31. The top, of unusually well marked mahogany, grooved at the edge. Three baluster stands supported by four fluted brackets ending in brass casings in the shape of lion-claws. Seating ten people. Additional leaves could be made so that the table would accommodate 14 people.

Size, when set up, 6 *feet* 10 *inches* x 4 *feet* 3 *inches*

SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS

[NUMBER 566]

566 SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS EARLY AMERICAN, ABOUT 1780

The square reeded backs with openwork splat with ogive and leaf design. Upholstered in black haircloth. Square reeded legs. (6)

567 HEPPLEWHITE STYLE CROTCHED MAHOGANY SIDEBOARD EARLY AMERICAN, ABOUT 1790

The top plain with satinwood piping. The front serpentine with flat drawer in the centre and locker with two wide doors below. On either side two more compartments enclosed by doors. All doors and drawers with satinwood piping and fine satinwood and ebony line inlay. Six square tapering legs. Fine workmanship. Old brasses. *Length, 5 feet 9 inches; depth, 26½ inches*

568 UPHOLSTERED MAHOGANY WING CHAIRS

EARLY AMERICAN, ABOUT 1760

The top of the back, the wings and the scrolled arms of very subtle curved lines, revealing the Chippendale influence. Slip cushion. Mahogany frame, upholstery of printed linen with large flower bouquets in the manner of the 18th century.

569 CURLY MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1760

Fine quality of curly maple. Moulded cornice. One row of two drawers followed by three wide drawers; the upper part fitting into the moulded cornice of the lower body, the latter with row of three drawers and boldly scalloped apron. Slender cabriole legs ending in pad feet. Fine specimen.

Height, 5 feet 3 inches; length, 37½ inches

570 CURLY MAPLE FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1760

The fall-front enclosing two rows of plain drawers surmounted by row of curtained pigeonholes. The body with four drawers increasing in depth towards the base. Moulded bracket base. An amusing bit of tradition is written down on the bottom of one of the drawers and signed by John Totman of Fairfield, Maine. The same drawer contains a saving's bank receipt and a dog's license.

Height, 43½ inches; length, 37 inches

571 PINE CORNER CABINET EARLY AMERICAN, ABOUT 1760

Broken arch top with elaborately moulded cornice. The upper body with glass door and Gothic latchwork, enclosing three scalloped shelves. The lower part with one wide door with two sunken arched compartments. Fluted sides.

Height, 7 feet 8 inches; width, 3 feet 8 inches

572 VERY RARE PINE ROOM-PANELLING

NEW JERSEY, ABOUT 1760

Early American panellings hardly ever cover an entire room. They generally are made only for one side of a room, containing the fireplace to which closets to right and left are attached. In the present set the mantelpiece is separated from the closets by wide and elaborate fluted balusters. The mantelpiece itself is richly moulded and surmounted by shelf on bracketed cornice with a triangular classic pediment higher than the top moulding of the entire panelling, which is 8 feet high. The two closets have arched, moulded cornices with a "keystone" at the top. The upper has two doors with sunken panels enclosing the shelf. The lower body has two doors with sunken panels. The whole panelling surmounted by richly moulded cornice.

Height, 8 feet with exclusion of the pediment. Total length, 17 feet 6 inches. Height of the mantelpiece, 4 feet 1 inch; width, 6 feet 10 inches

[SEE FRONTISPIECE]

RARE WILLIAM AND MARY PINE LOWBOY
EARLY AMERICAN, ABOUT 1690

[NUMBER 573]

573 RARE WILLIAM AND MARY PINE LOWBOY

EARLY AMERICAN, ABOUT 1690

Top with moulded cornice; row of three drawers. Boldly scalloped apron with delicate piping. Characteristic baluster legs standing on ball feet and connected by X-shaped boldly curved braces. Original brasses.

Height, 30 *inches; top*, 31½ x 19 *inches*

[SEE ILLUSTRATION]

574 CURLY MAPLE GRANDFATHER CLOCK

EARLY AMERICAN, ABOUT 1780

The hood with broken arch top and three urn finials. Slender columns, flanking the painted dial. Pendulum case with chamfered corners. *Height, 7 feet 9 inches*

575 CHERRY FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1760

The fall-front enclosing boldly profiled system of two rows of drawers surmounted by arcaded pigeonholes with row of drawers forming sunken archway in the centre; diverse secret drawers. The lower part with four drawers. Low cabriole legs with pad feet. *Height, 42½ inches; length, 36¾ inches*

576 MAHOGANY SHERATON SIDEBOARD

EARLY AMERICAN, ABOUT 1800

Built in three parts; the central part with swell-front drawer and three lockers below; two narrow tall ones for wine bottles, the central one with two doors. Each side with one drawer and compartment with door below. Short turned Sheraton legs. *Height, 42 inches; length, 64 inches*

577 RARE APPLEWOOD FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1760

The fall-front, supported by two pulls, encloses handsomely worked system of arched pigeonholes, serpentine front drawers and locker flanked by two pilasters masking secret drawers. The whole system on scalloped base. The obligatory secret drawers not missing. The front with a row of three small drawers followed by three wide drawers increasing in depth towards the base. Moulded bracket base. Sides with fluted quarter pilasters. *Height, 43 inches; length, 37 inches*

578 SHERATON MAHOGANY AND CURLY MAPLE SOFA

EARLY AMERICAN, ABOUT 1790

Straight back with three curly maple panels framed by crotched mahogany frieze. Curved armrests supported by gourd-shaped fluted pilasters. Upholstered seat and back. The apron with curly maple panels framed by reedings. Six turned and fluted short legs. *Length, 6 feet 6 inches*

[NUMBER 579]

579 PAIR OF IMPORTANT MAHOGANY SIDE CHAIRS

PHILADELPHIA, ABOUT 1760

650 — These chairs are probably a work of Savery. The recent exhibition of American and English Chippendale furniture in the Pennsylvania Museum in Philadelphia has thrown a new light on the artistic personality of Savery, who aimed at a simple sturdy style expressing the spirit of the Quaker city, while the highly elaborate pieces with profuse ornamentation are to be ascribed to the cabinet-maker, Randolph. The present two chairs have all the earmarks of Savery's simplicity and sturdiness. They are similar to Fig. 549 in Lockwood, but have more elaborate detail. The double arch top rail with knuckle ends has a shell and acanthus design in low relief in the centre. The baluster-shaped splat is enriched by deeply carved spirals on the neck. The apron of the seat with shell carving. Cabriole legs with well executed claw and ball feet. Slip seats with gros point embroidery upon black cloth. (2)

SET OF SIX MAHOGANY
HEPPLEWHITE CHAIRS
ABOUT 1770

[NUMBER 580]

80 SET OF SIX MAHOGANY HEPPLEWHITE CHAIRS

EARLY AMERICAN, ABOUT 1770

Shield-shaped back with openwork splat; five grooved bands held together by carved band; group of ears of wheat above. Upholstered seats. Straight fluted legs. (6)

[SEE ILLUSTRATION]

581 BIRD'S-EYE MAPLE AND SATINWOOD WRITING DESK

EARLY AMERICAN, ABOUT 1810

All drawers and doors with single or double banding of mahogany, crotched satinwood or oak. The top part with row of two flat drawers followed by two doors enclosing pigeonholes and drawers. Folding flap supported by pulls. Four drawers below increasing in depth towards the base. Apron of the base with square inlaid panel in the centre. French feet.

Height, 53 *inches; length*, 39½ *inches*

582 GENTLEMAN'S MAHOGANY TAMBOUR WRITING DESK

EARLY AMERICAN, ABOUT 1790

An extremely handsome and up-to-date type. The upper part with central locker and tambour to right and left enclosing pigeonholes and drawers. The whole surmounted by moulded cornice and fine band of inlay. The lower part with folding writing shelf supported by pulls. The front with one wide drawer with reeded edge, followed by two other drawers which leave space to right and left for the unusual feature of this desk: two sliding compartments which seem to be receptacles for comfort of a pre-Volstead nature. The side posts with inlaid panels ending in square tapering legs.

Height, 45 *inches; length*, 35½ *inches*

583 WALNUT CARVED AND GILT CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1760

Broken arch top with acanthus-leaf pendants. Globular finial in the centre. The phœnix restored. Scrolled and scalloped base. Elaborate carved and gilt moulding with fruit and flower garlands on either side. A very unusual specimen.

Height, 51 *inches; width*, 29½ *inches*

584 FINE WALNUT FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1775

The fall-front with very unusual raised and scalloped border. Fine block-front interior with four pigeonholes and four small drawers on either side of the central shell-carved door, which encloses secret compartments and three small drawers. Lower body with five drawers. Moulded base and bracket feet.

Height, 42 inches; length, 36½ inches

Notice: This desk was No. 237 of the fourth Margolis sale. Having been found too large in size the purchaser exchanged it against a small piece and this desk is now offered again for sale.

585 RARE WILLIAM AND MARY WALNUT HIGHBOY

EARLY AMERICAN, ABOUT 1700

An illustration could not be trusted to render justice to this piece, the beauty of which consists of the very fine burled walnut panels of the drawers framed by herringbone walnut veneer. Moulded cornice with concealed wide flat drawer. The upper body of row of three small drawers followed by three wide drawers increasing in depth toward the base. The upper body fits into the top moulding of the base, which has one drawer and double curved apron. The six legs and the curved stretchers of the base are restored, but the remainder of the piece is of undoubtable antiquity. Original brasses.

Height, 5 feet 1½ inches; length, 36½ inches

SET OF SIX MAHOGANY
HEPPLEWHITE CHAIRS
ABOUT 1780

[NUMBER 586]

586 SET OF SIX MAHOGANY HEPPLEWHITE CHAIRS

EARLY AMERICAN, ABOUT 178(

800

Well proportioned shield-shaped openwork backs with five flute(
splats with lotus-bud carving. Upholstered seat. Square flute(
legs slightly tapering towards the base. (6)

[SEE ILLUSTRATION]

NUMBERS 587-603

587 RARE EARLY AMERICAN ANIMAL RUG
The rooster has discovered a big worm which he generously offers to his companion. Noble expression. Pale gray background. Arabesque motifs to right and left.
Size, 4 *feet* 3 *inches* x 2 *feet* 4 *inches*

588 EARLY AMERICAN HOOKED RUG
Tan centre. Border of large red roses on luxuriant foliage.
Size, 4 *feet* 11 *inches* x 2 *feet* 7 *inches*

589 EARLY AMERICAN HOOKED MAT
Centre panel with group of roses in delicate vermilion, nile-green and ivory-white. Upper and lower border with cross-tiles alternating with tiles showing "hit-and-miss" design.
Size, 3 *feet* x 2 *feet* 3 *inches*

590 EARLY AMERICAN HOOKED RUG
Charming design of large roses and graceful twigs on ivory-white ground. Border of "barber-pole" stripes.
Size, 3 *feet* 5 *inches square*

591 EARLY AMERICAN HOOKED RUG
Centre field with bunch of roses on mottled purplish-brown background. Border of four large acanthus leaves in shaded vermilion on black edge. *Size*, 5 *feet* 10 *inches* x 2 *feet* 7 *inches*

592 EARLY AMERICAN HOOKED RUG
Centre motif of a rose with large nile-green and burnt-orange leaves. Dark scrolled motifs in the four corners.
Size, 3 *feet* 6 *inches* x 2 *feet* 2 *inches*

593 EARLY AMERICAN HOOKED MAT
Bunch of flowers in centre on pale tan. Scrolled leaves in the four corners. Black edge. Warm tones.
Size, 2 *feet* 9 *inches* x 2 *feet*

594 EARLY AMERICAN HOOKED RUG
Group of flowers in the centre on tan ground. Border of giant acanthus leaves, tan edge. *Size*, 5 *feet* x 2 *feet* 7 *inches*

595 EARLY AMERICAN HOOKED ANIMAL RUG

A classic among the New England hooked rugs. The mother tiger-cat watching two of her kittens tearing from a schoolbook. Pale tan ground; red and tan scrolled border, black edge.

Size, 4 *feet* 3 *inches* x 2 *feet* 6 *inches*

596 EARLY AMERICAN HOOKED RUG

Centre panel with bouquet of flowers of subdued colors and design. Acanthus-scrolled border; blackish-brown edge.

Size, 4 *feet* 5 *inches* x 2 *feet* 1 *inch*

597 EARLY AMERICAN HOOKED RUG

Large pale tan diamond containing three large red flowers, set on bluish-purple field with large red four-lobed flowers.

Size, 4 *feet* 10 *inches* x 2 *feet* 6 *inches*

598 EARLY AMERICAN HOOKED RUG

Centre field with group of three large roses on pale tan ground. S-shaped leaf motifs, particolored old-rose and burnt-orange, and white checkers on black edge.

Size, 5 *feet* 4 *inches* x 2 *feet* 5 *inches*

599 EARLY AMERICAN HOOKED RUG

Central cartouche of roses and foliage on ivory-white ground. Tan acanthus-leaf motifs in the corners. Brown edge.

Size, 4 *feet* 9 *inches* x 2 *feet* 5 *inches*

600 EARLY AMERICAN HOOKED RUG

Unusual oval size. Group of roses, morning glories and other flowers in the centre. Border of dahlias, roses, Canterbury bells, etc. Camel's hair-brown ground. Braided edge.

Size, oval, 4 *feet* 4 *inches* x 2 *feet* 4 *inches*

601 EARLY AMERICAN HOOKED RUG

The central motif of red roses with green foliage on ivory-white ground. Yellowish acanthus scrolls on black edge.

Size, 4 *feet* 5 *inches* x 2 *feet* 6 *inches*

602 EARLY AMERICAN HOOKED RUG

Large rose in centre, from which floral twigs issue. Tan ground with dark blue edge. *Size*, 4 *feet* 5 *inches* x 2 *feet* 4 *inches*

603 EARLY AMERICAN HOOKED RUG

Group of flowers on ivory-white centre. Nile-green and red acanthus leaf, and scrolled border on black edge.

Size, 5 *feet* x 2 *feet* 7½ *inches*

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